ZIMMERMANN-SCHULE

PRAKTISCHE

# FAGOTT-SCHULE

METHOD FOR THE BASSOON

AUCH ZUM SELBSTUNTERRICHT

VON

## J. SATZENHOFER

TEIL I No. 48 TEIL II No. 49

KOMPLETT No. 51

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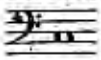
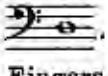
# Kapitel VII. Chapter VII. Глава VII.

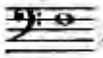
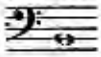
## Belehrung in den ersten Übungen.

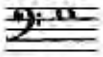
## Instruction in the first exercises. Руководство къ первымъ упражненіямъ.

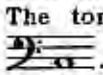
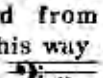
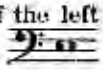
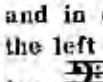
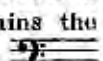
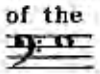
Das Rohr darf nicht zu stark sein und muss hohe sowohl wie tiefe Töne leicht angeben.

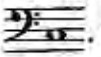
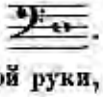
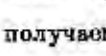
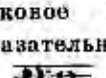
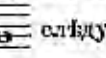
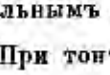
Man feuchtet dasselbe ein wenig an und steckt es auf das Es. Alsdann schliesst man die drei Tonlöcher am Flügelstück mit den Fingern der linken Hand und wendet den Zungenstoss D an. Der hierdurch hervorgebrachte Ton ist  Man halte ihn einige Sekunden lang mit gleicher Stärke aus, ohne dass der Ton nach der Höhe oder Tiefe hin schwankt.

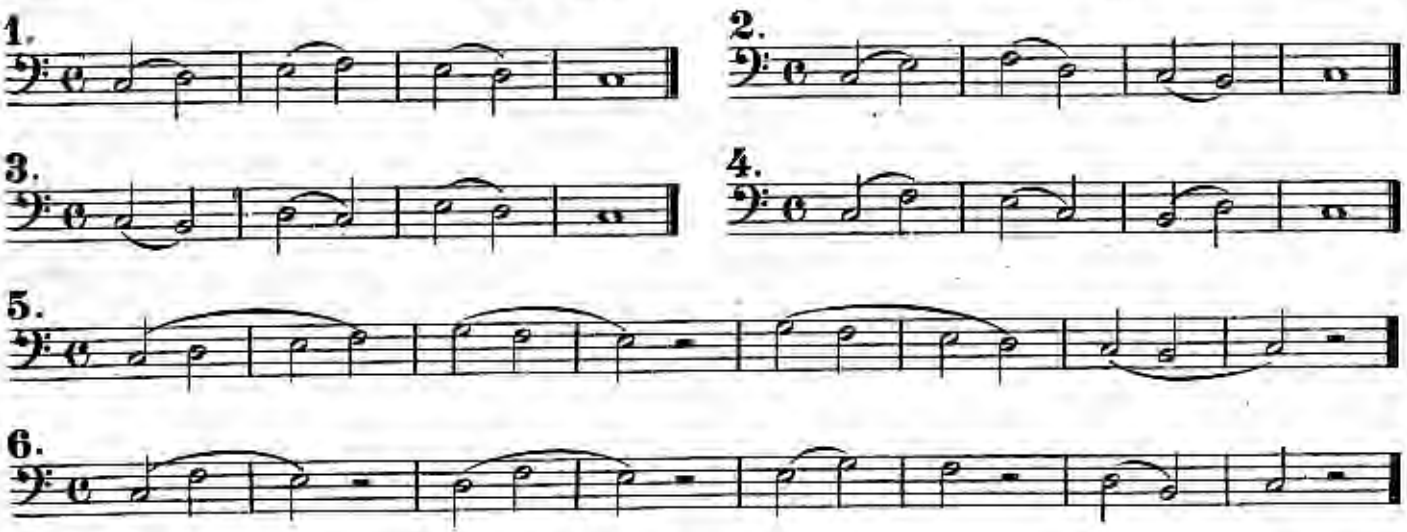
Nachdem habe man den linken Ringfinger von seinem Tonloche; dadurch erklingt der Ton  .

Beim Öffnen des zweiten Fingers der linken Hand erklingt der Ton , sowie beim Öffnen des Tonlochs für den linken Zeigefinger der Ton  . Bei dem Tone  decke man noch ausser den drei Fingern der linken Hand das erste Loch am Stiefelstück mit dem Zeigefinger der rechten Hand.

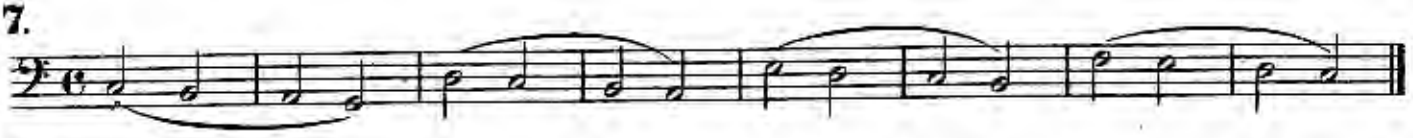
Bei dem Tone  decke man drei Finger der linken und drei Finger der rechten Hand auf ihre Löcher.

Before fixing the reed, which must not be stout and which utters the high notes as well as the low ones equally easily, to the crook, it is necessary to moisten it somewhat. Then it is fastened to the crook and the three sound-holes of the tenor-joint are closed by the fingers of the left hand; then the tonguing D is applied. The tone produced by this is:  . It is necessary to sustain it for a few seconds in equal strength without allowing it to fluctuate either to a higher or a lower pitch. After this let the left ringfinger be removed from its sound-hole; it is in this way that this tone is produced:  . In opening the second finger of the left hand one obtains the tone  and in opening the sound-hole of the left fore-finger one obtains the tone  . When the tone  occurs, it is necessary to stop the first hole of the lower joint with the fore-finger of the right hand, besides the 3 fingers of the left hand. When the tone  occurs, stop the 3 fingers of the left and 3 fingers of the right hand.

Мундштукъ долженъ быть тонокъ и легко давать высокіе, какъ и низкіе звуки; раньше, чѣмъ насадить его на Эсъ, его надо смочить немного, затѣмъ насадить на Эсъ; теперь закрываютъ 3 звуковыхъ отверстія на крылѣ пальцами лѣвой руки и употребляютъ пріемъ, называемый ударъ языкомъ D. Такимъ образомъ получается тонъ  . Этотъ тонъ надо продержать нѣсколько секундъ, такъ чтобы сила звука не измѣнялась, а также и высота его. Послѣ этого подымаютъ безыменный палецъ лѣвой руки съ соотвѣтствующаго звукового отверстія; такъ получается  . Подымая второй палецъ лѣвой руки, мы получаемъ  , а открывая звуковое отверстіе подъ лѣвымъ указательнымъ пальцемъ, получаемъ  . При тонѣ  слѣдуетъ закрыть не только три отверстія, соотвѣтствующія тремъ пальцамъ лѣвой руки, но еще первое отверстіе на сапогѣ, и именно указательнымъ пальцемъ правой руки. При тонѣ  слѣдуетъ закрыть отверстія тремя пальцами лѣвой руки и тремя пальцами правой.



7.



8.

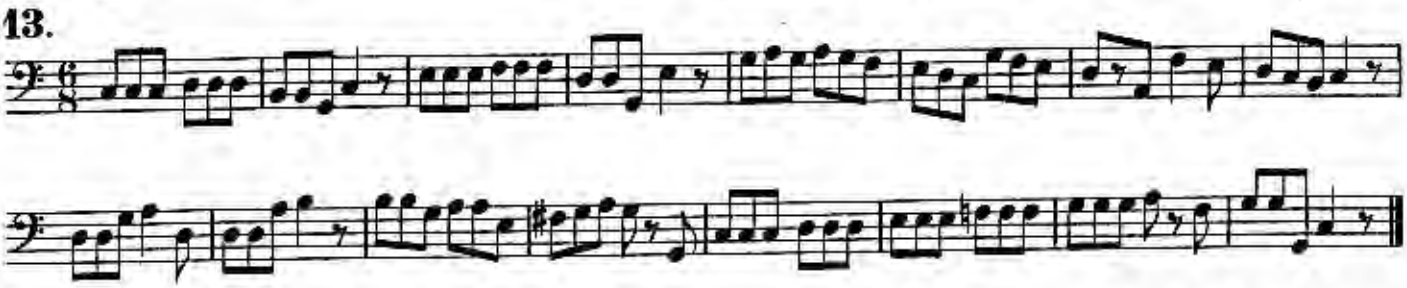
9.

10.

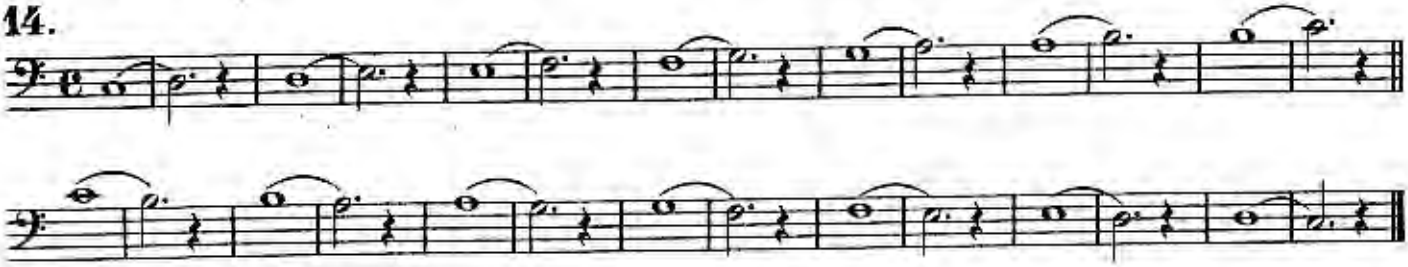
11.

12.

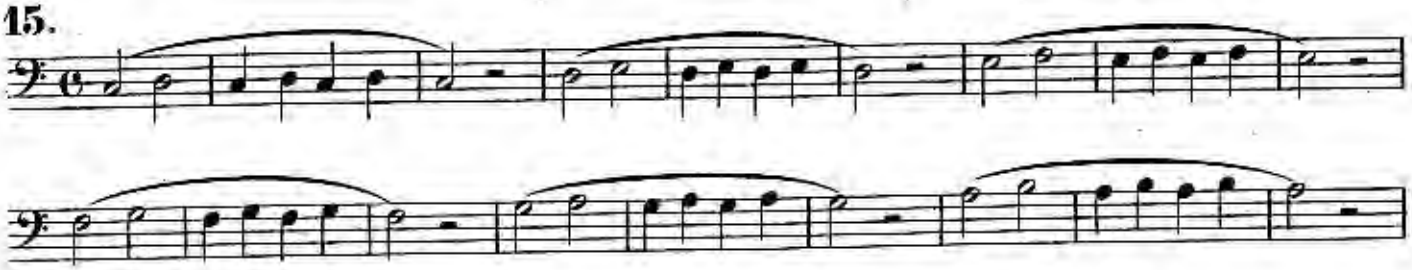
13.

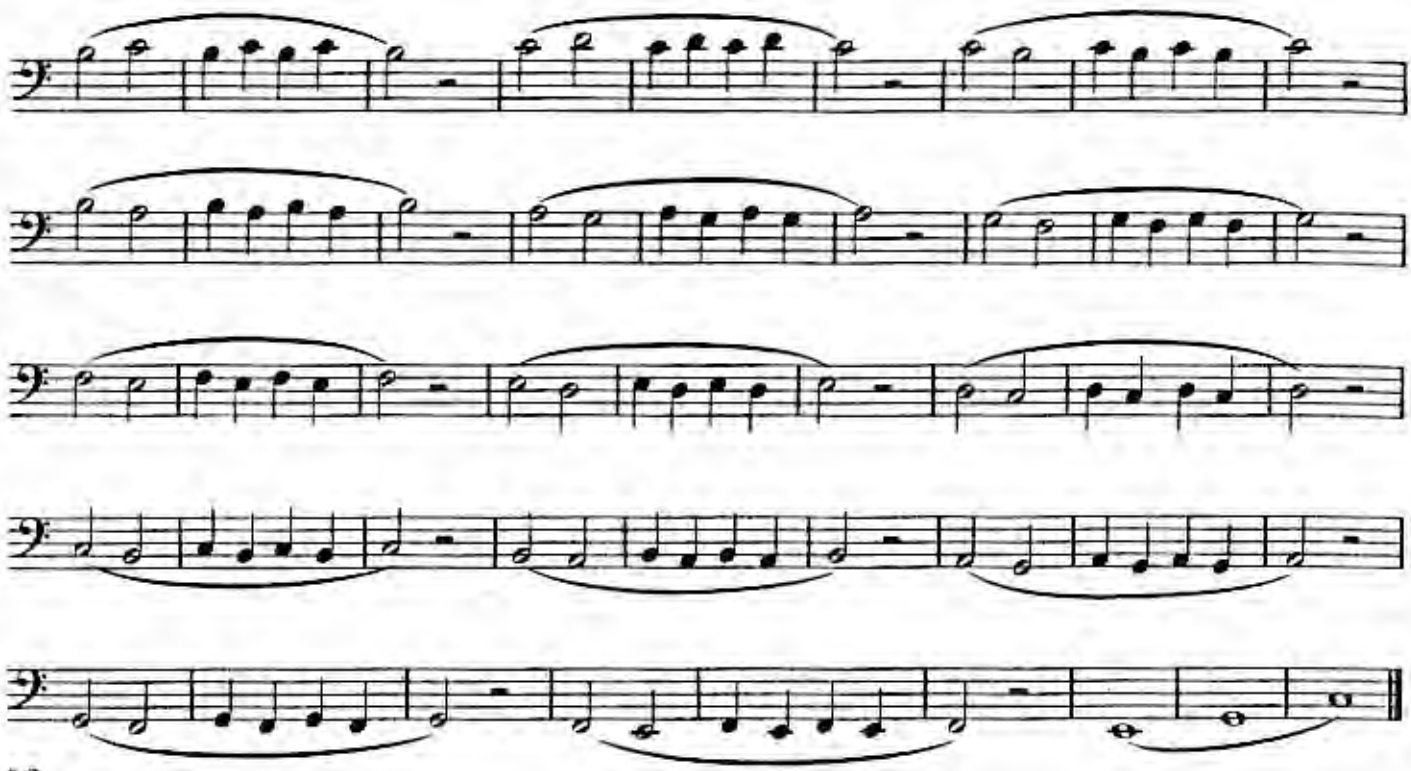


14.

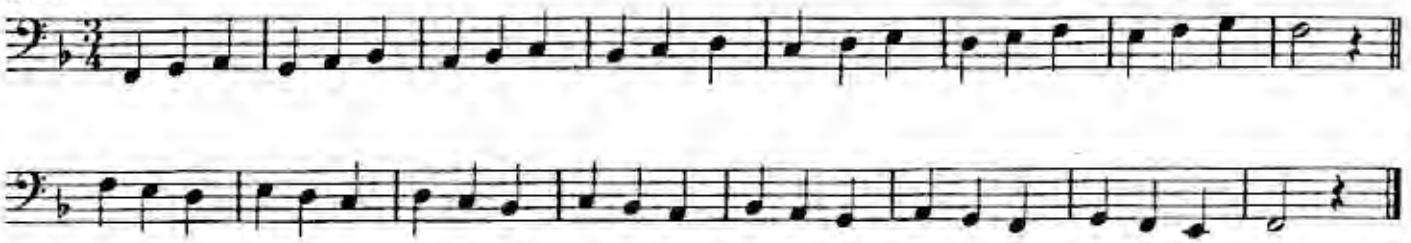


15.

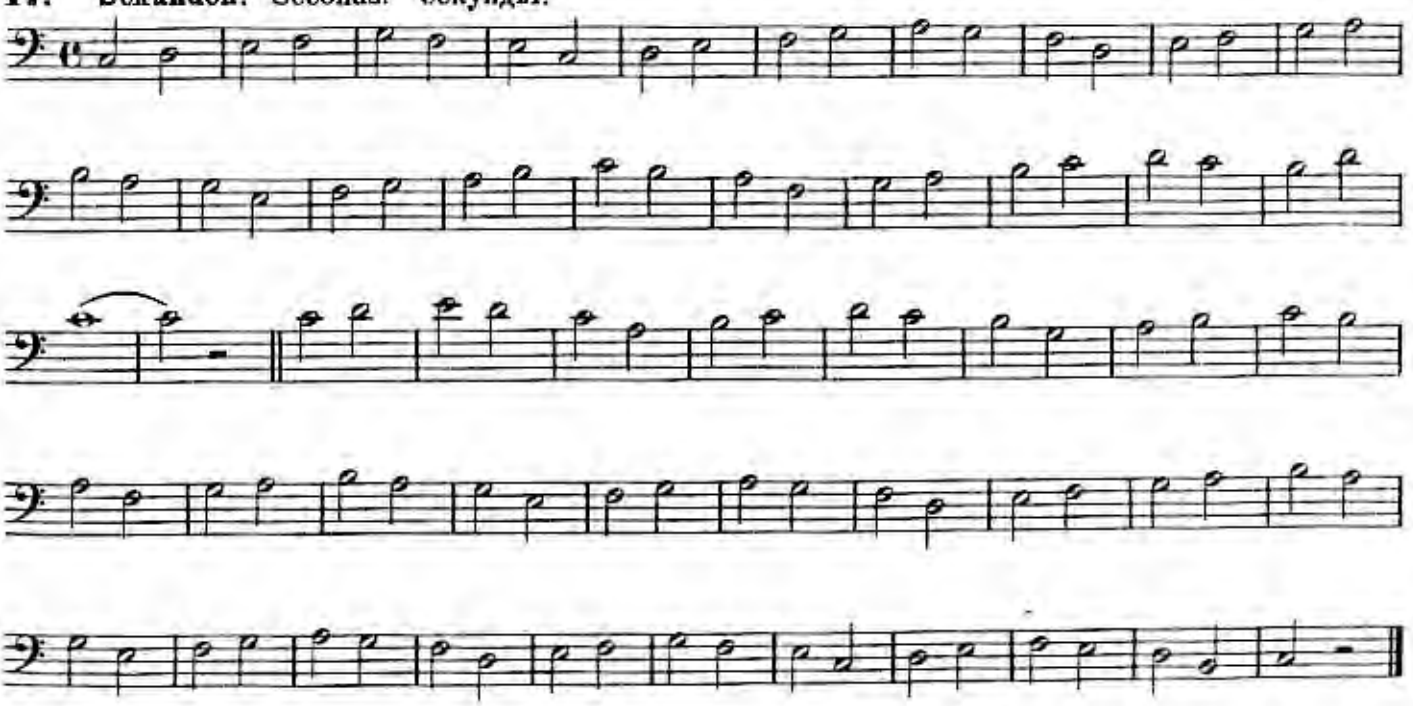




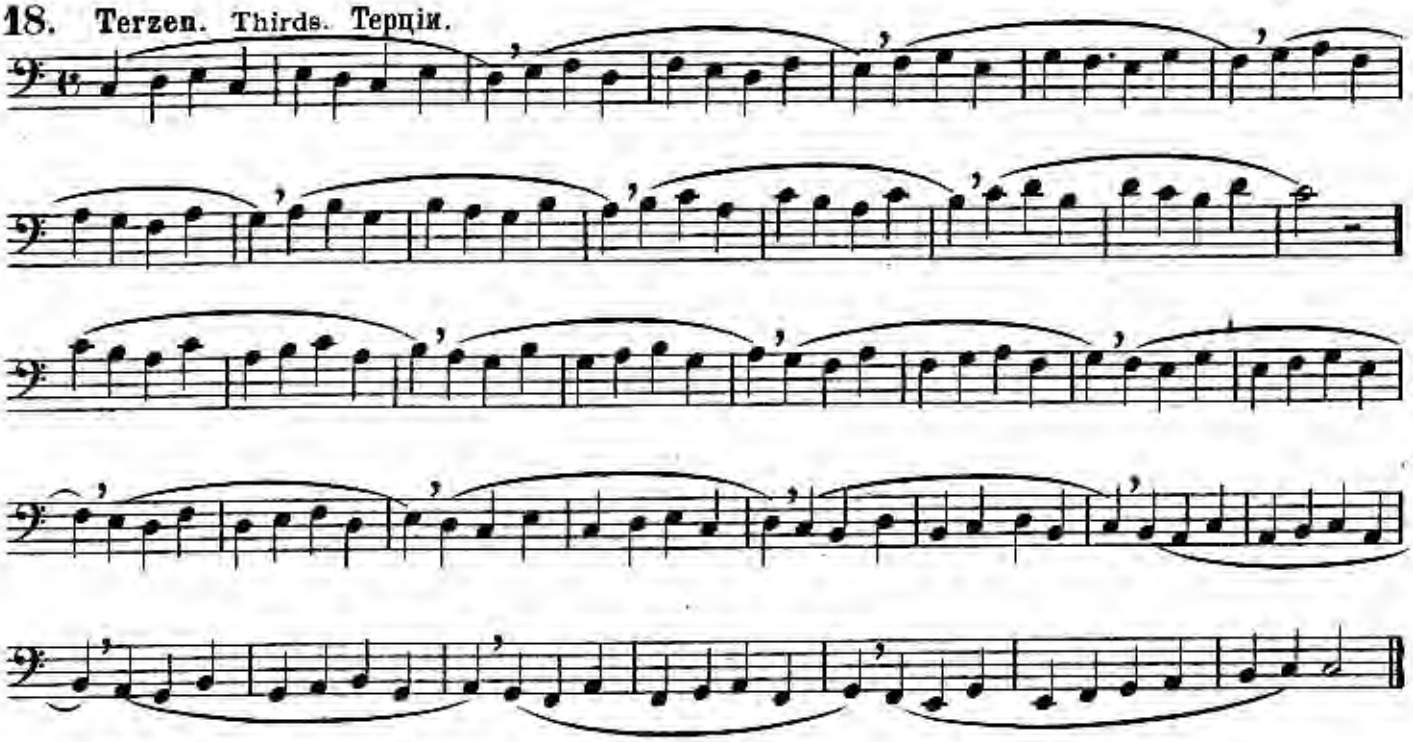
16.



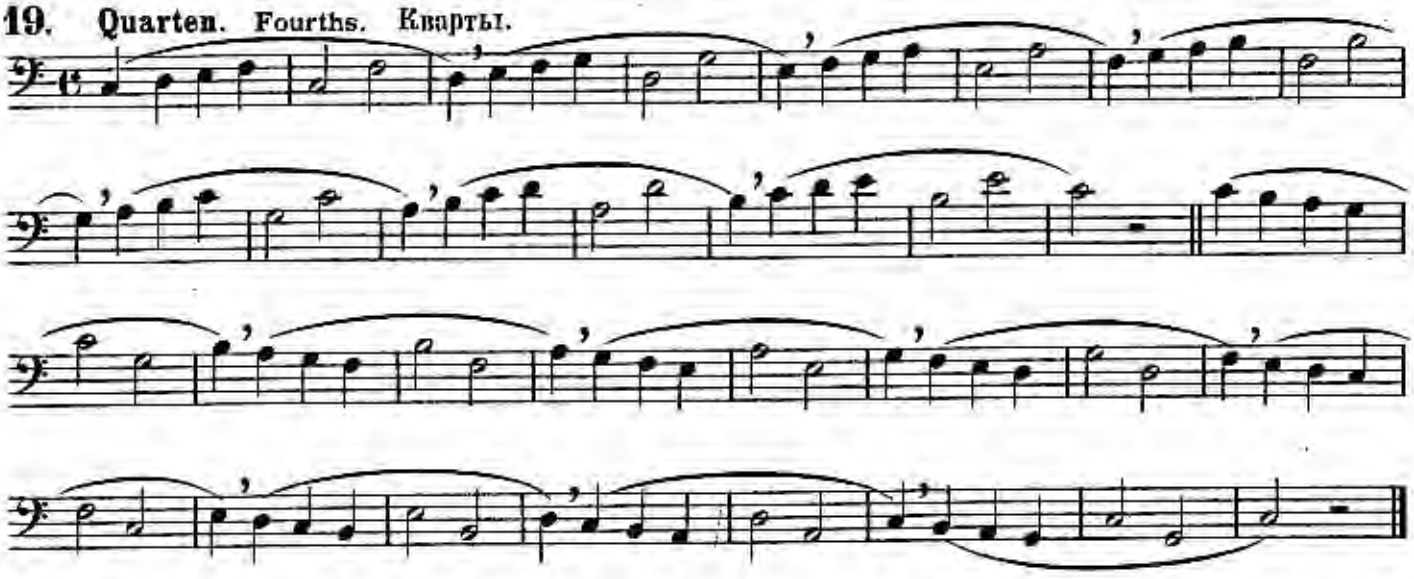
17. **Sekunden.** Seconds. Секунды.



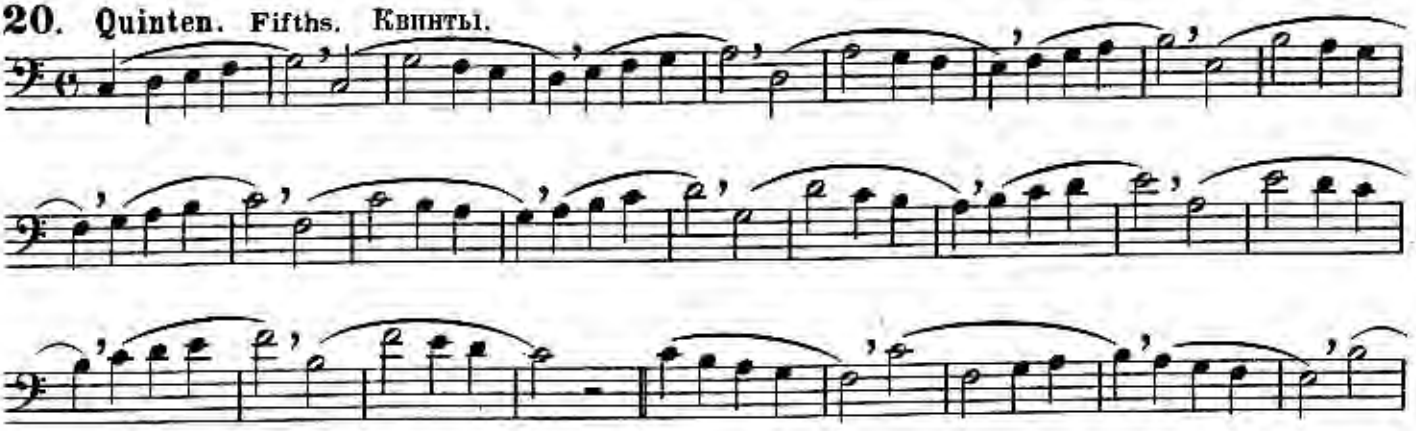
**18.** **Terzen.** Thirds. Терціи.

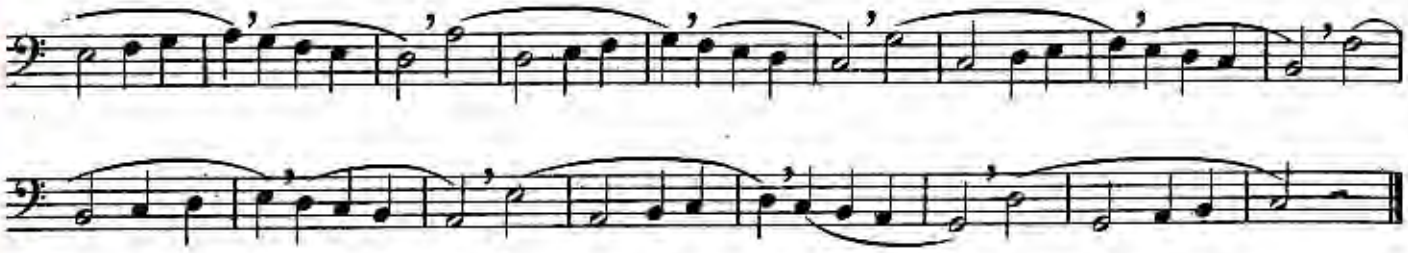


**19.** **Quarten.** Fourths. Кварты.

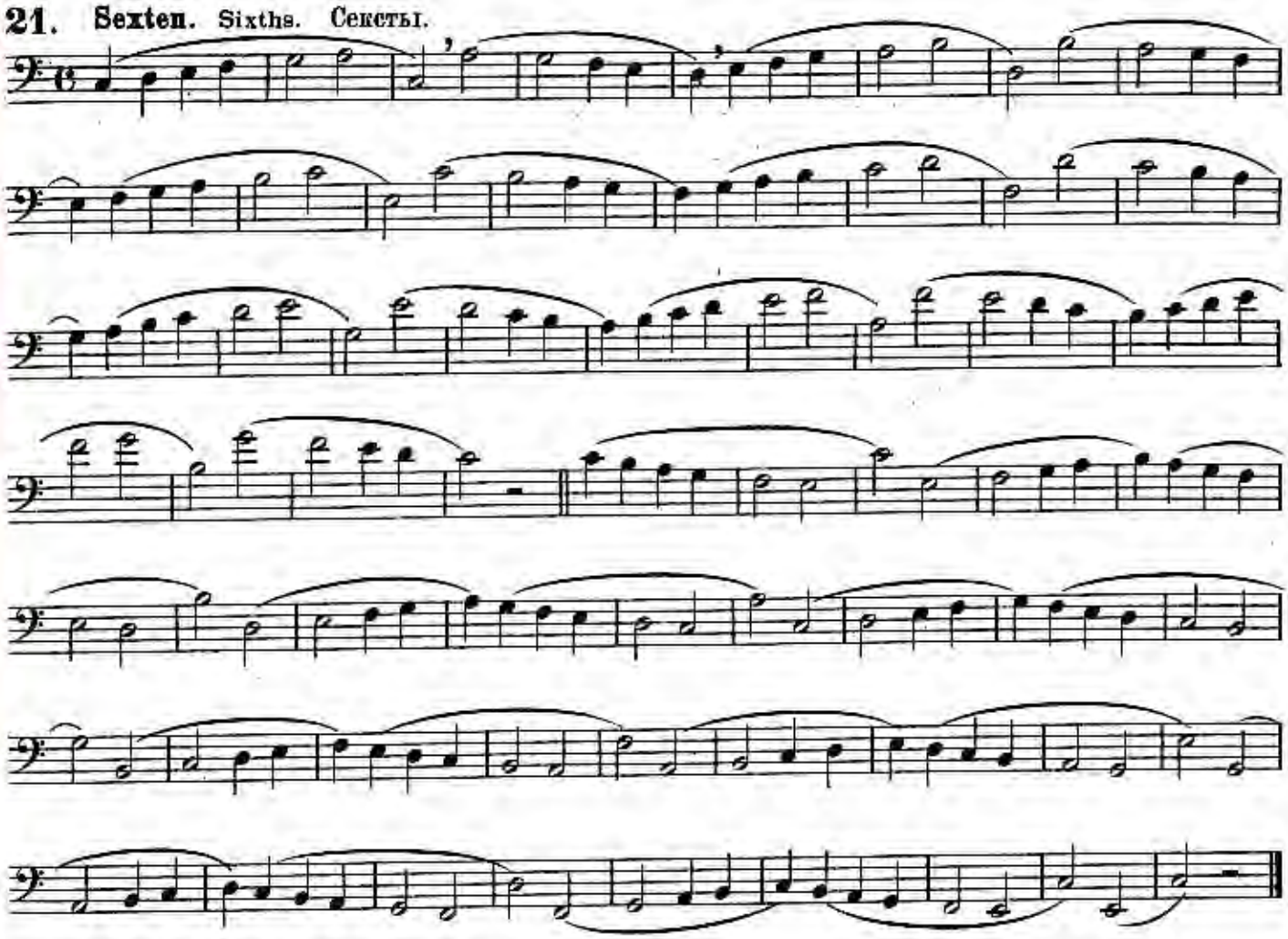


**20.** **Quinten.** Fifths. Квинты.

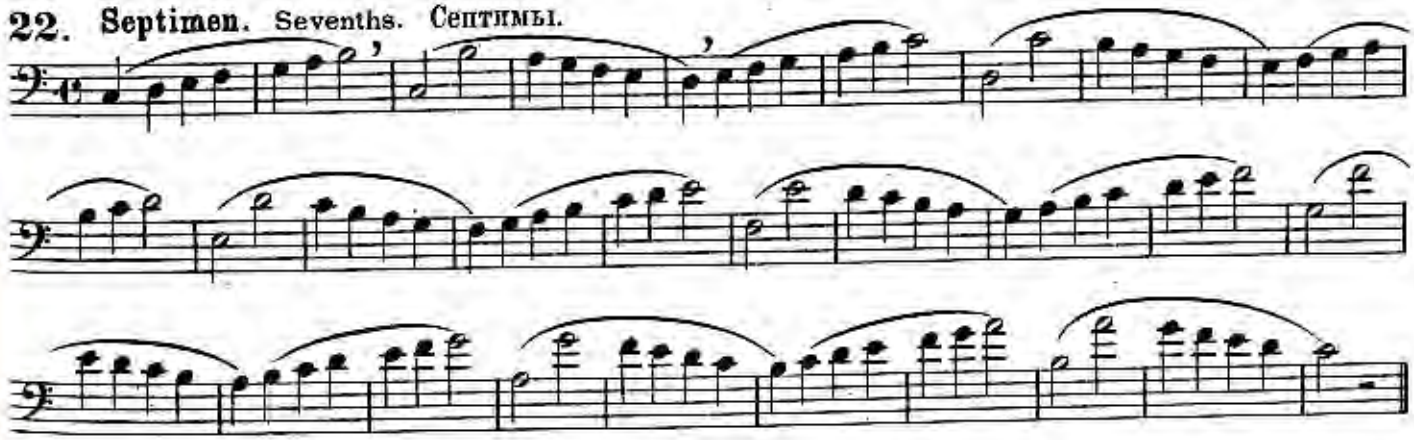


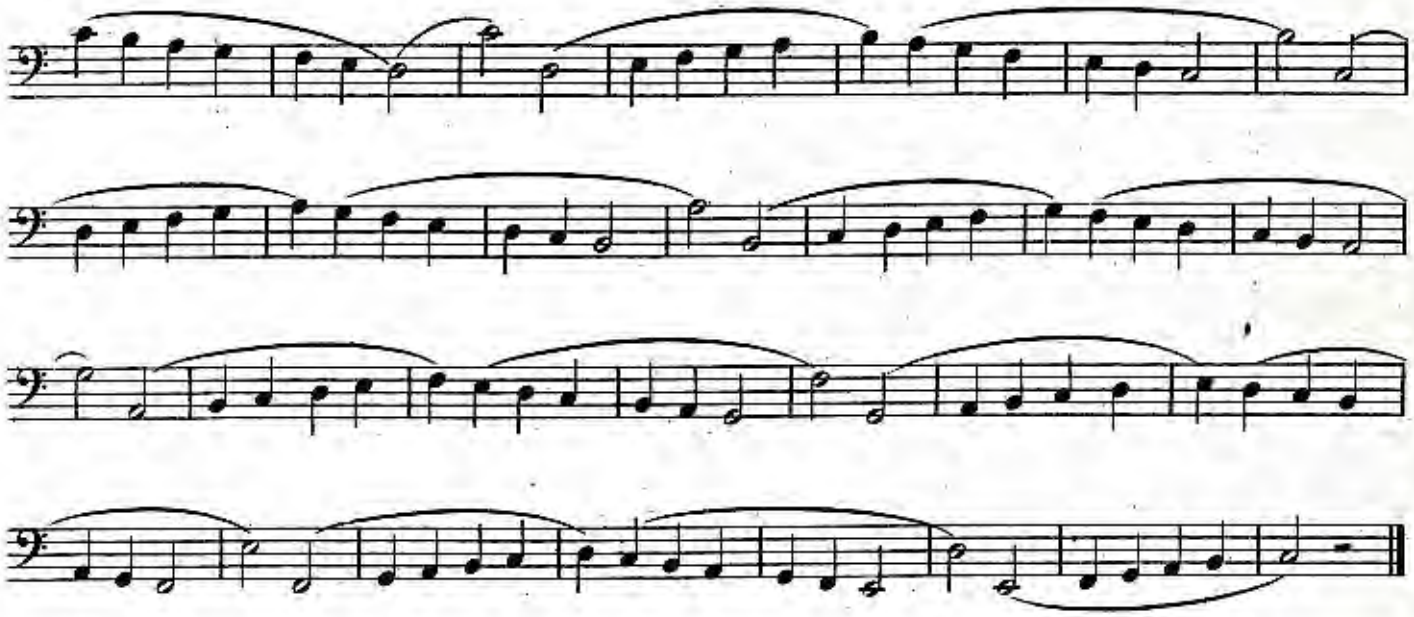


## 21. Sexten. Sixths. Сексты.

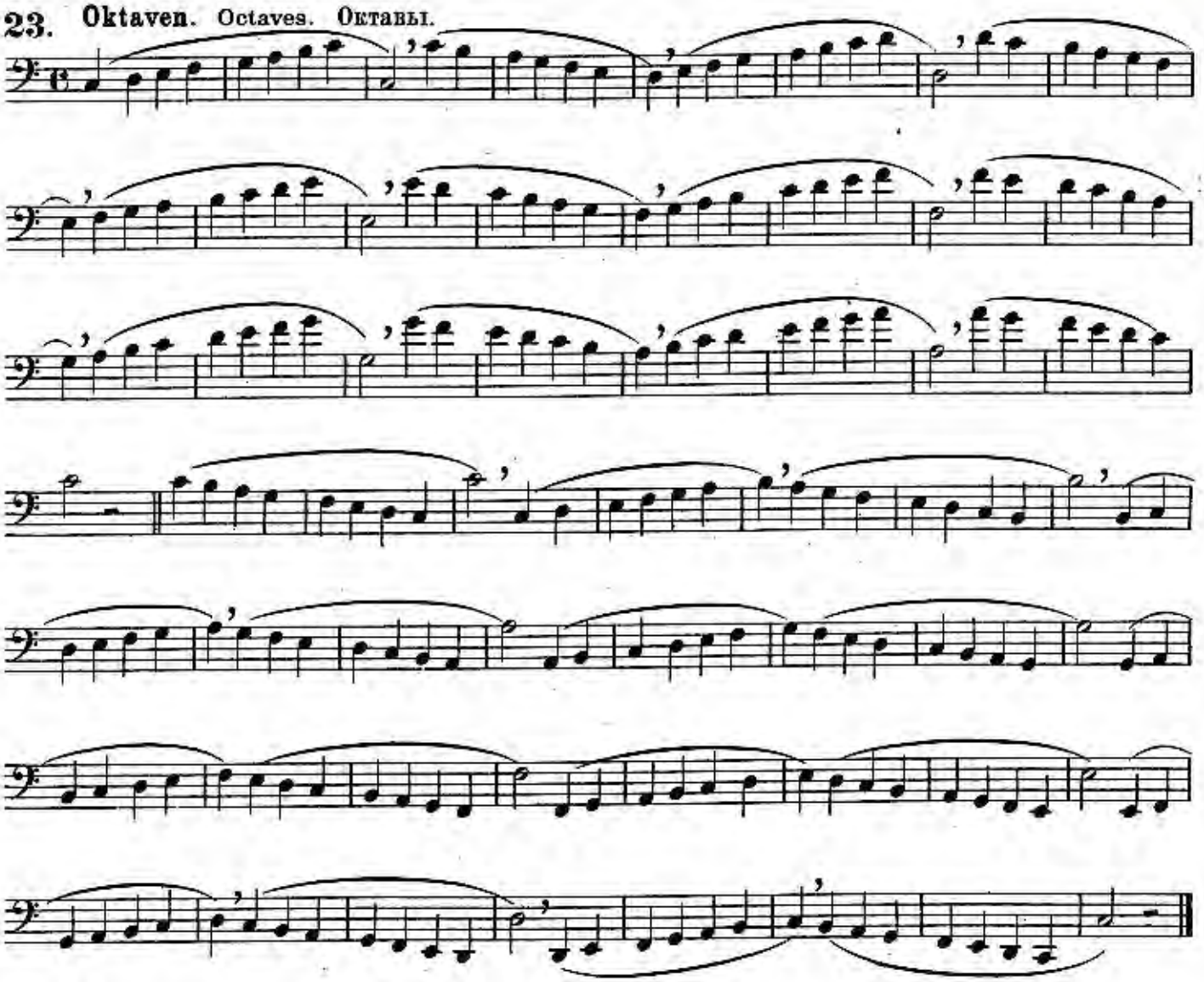


## 22. Septimen. Sevenths. Септимы.





## 23. Oktaven. Octaves. Октавы.

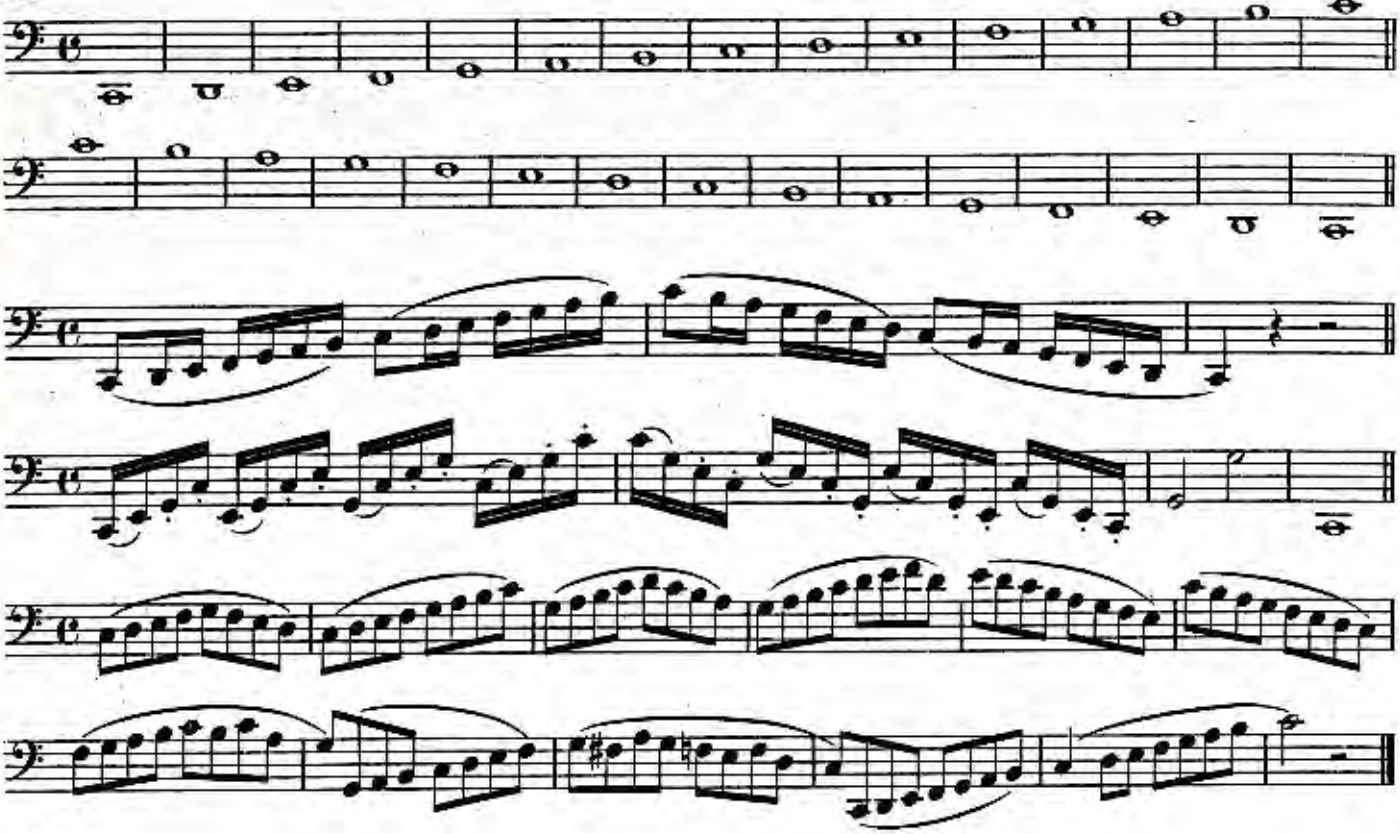


# Uebungen in allen Tonarten.

**Exercises in all keys.** **Упражненія во всѣхъ тонахъ.**

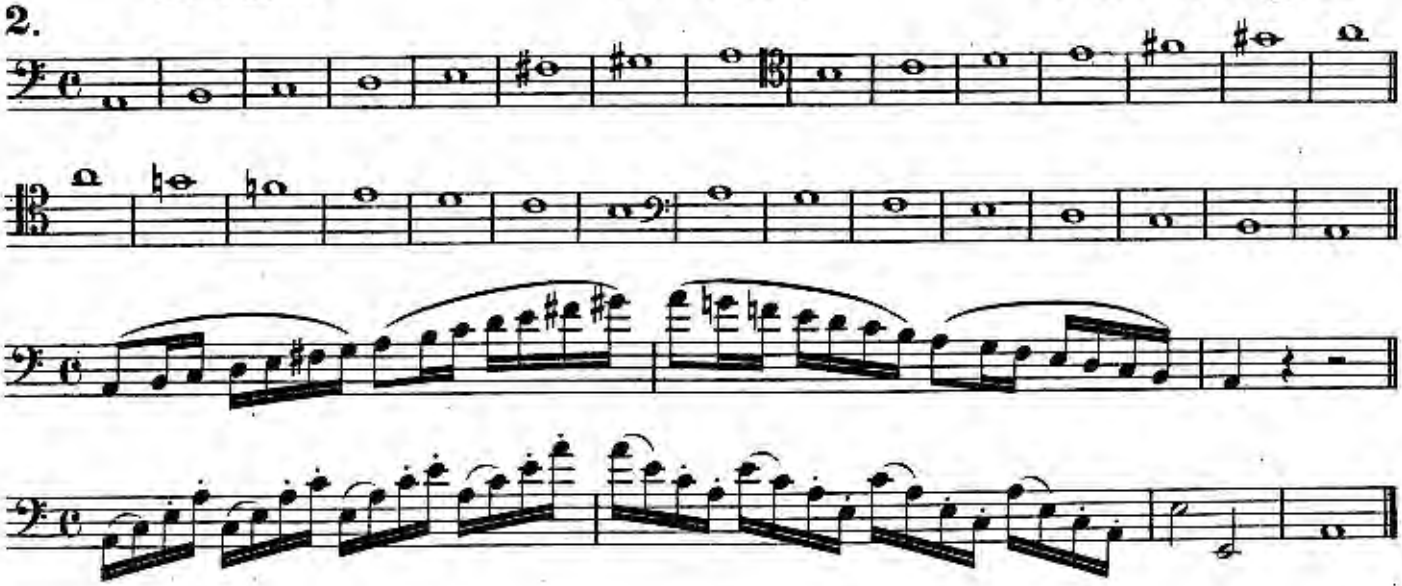
## C-dur. C-major. До-мажоръ.

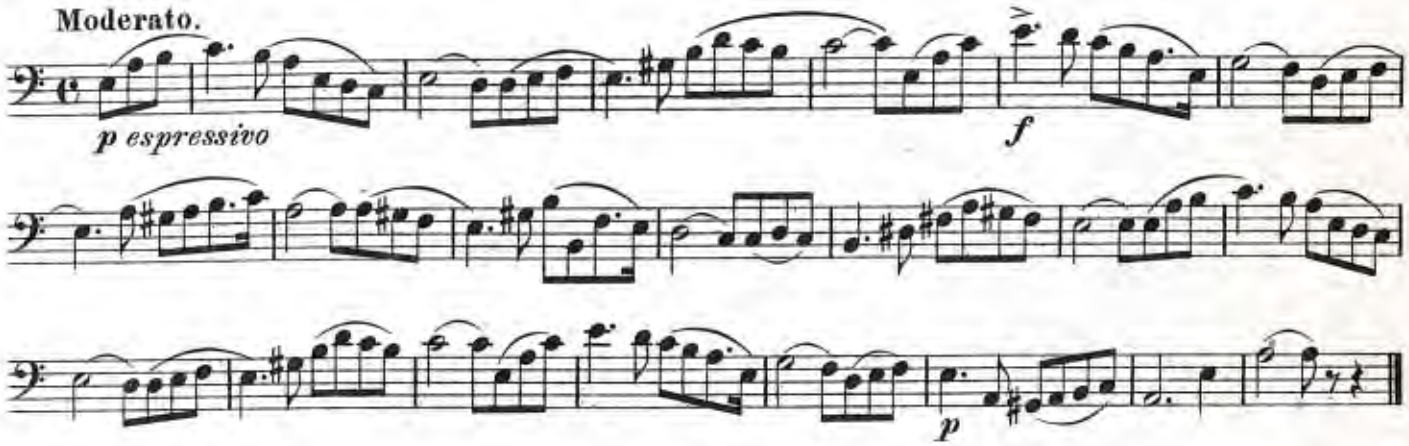
1.



## A-moll. A-minor. Ля миноръ.

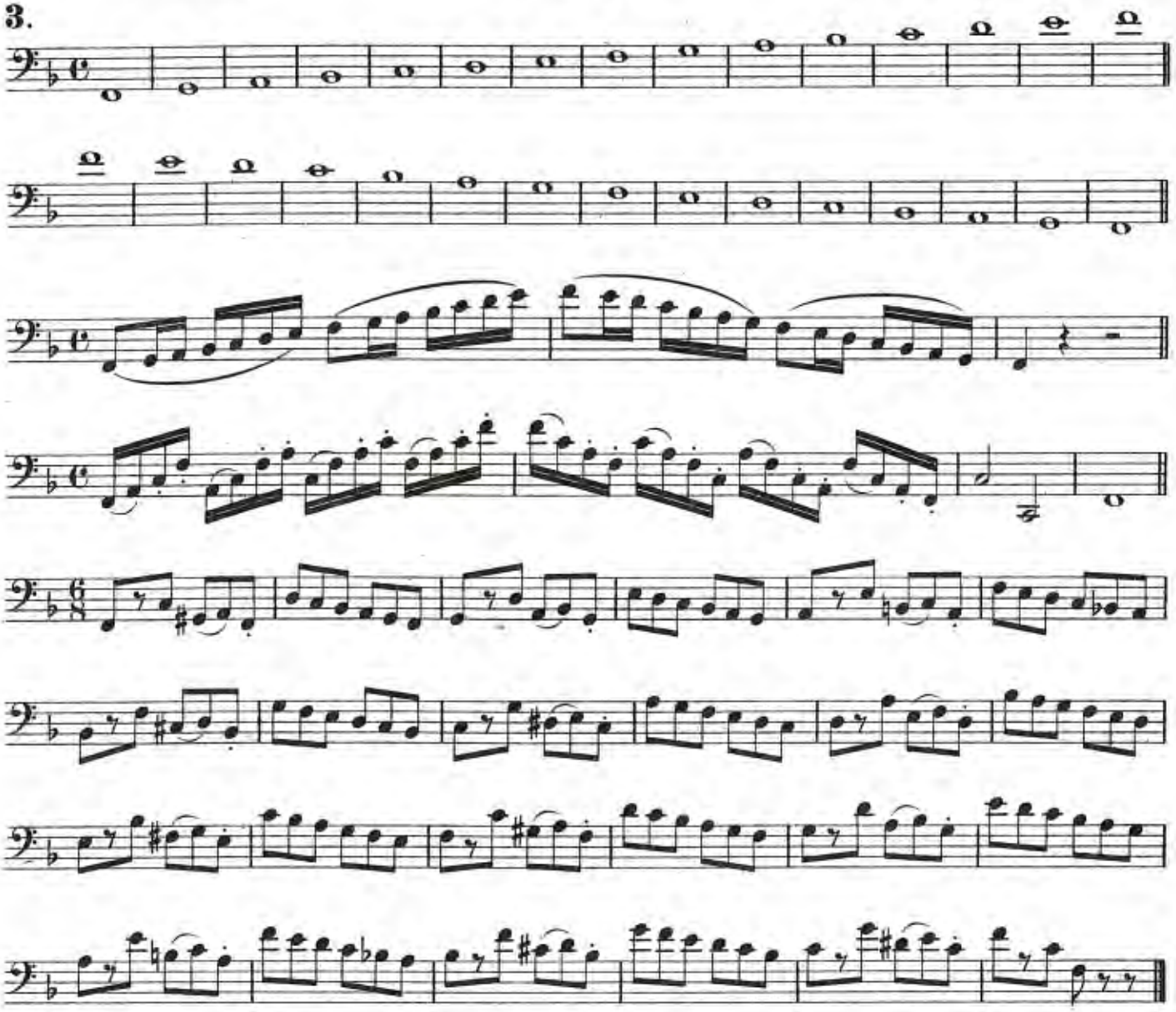
2.





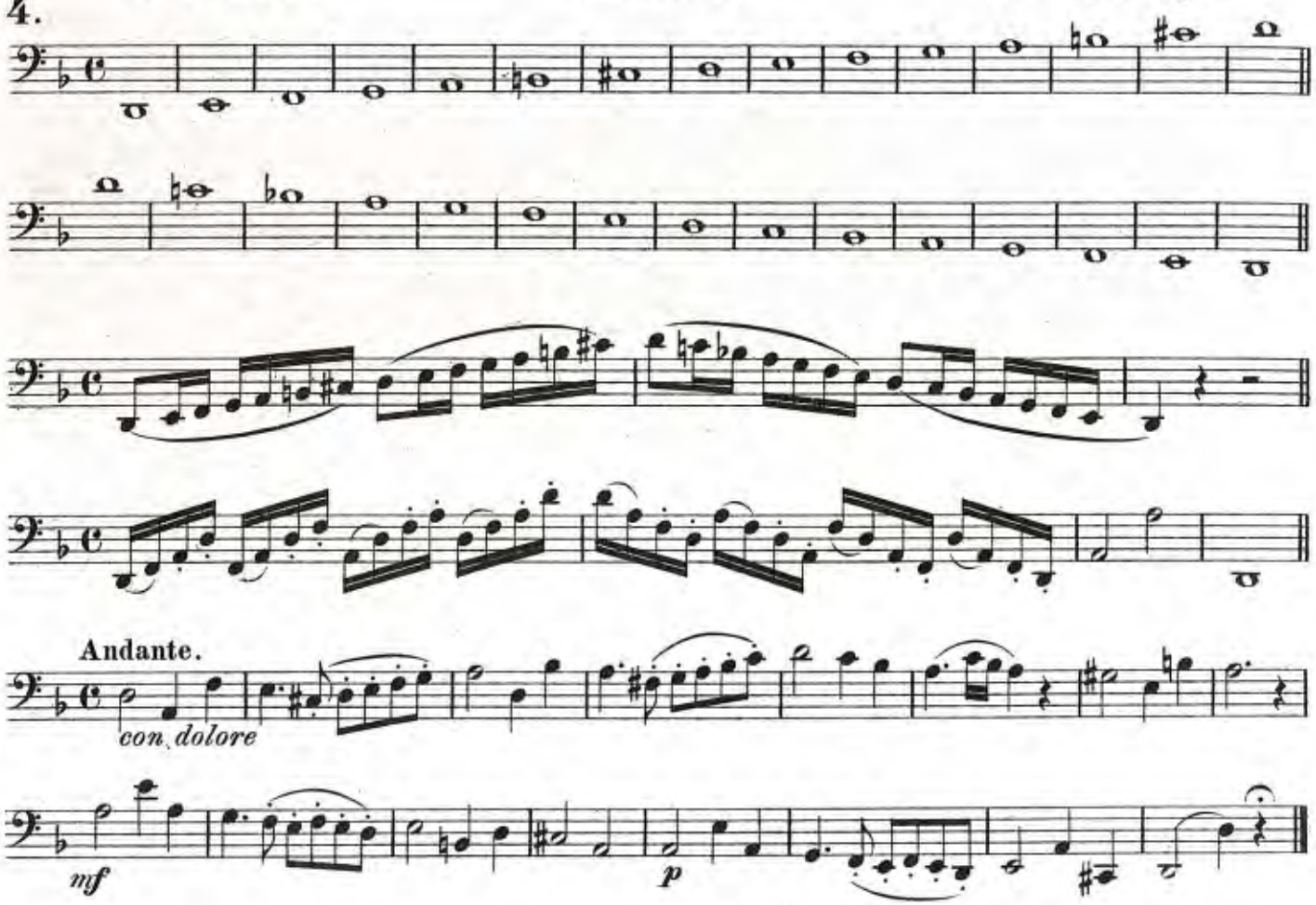

## F-dur. F-major. Фа-мажоръ.

3.



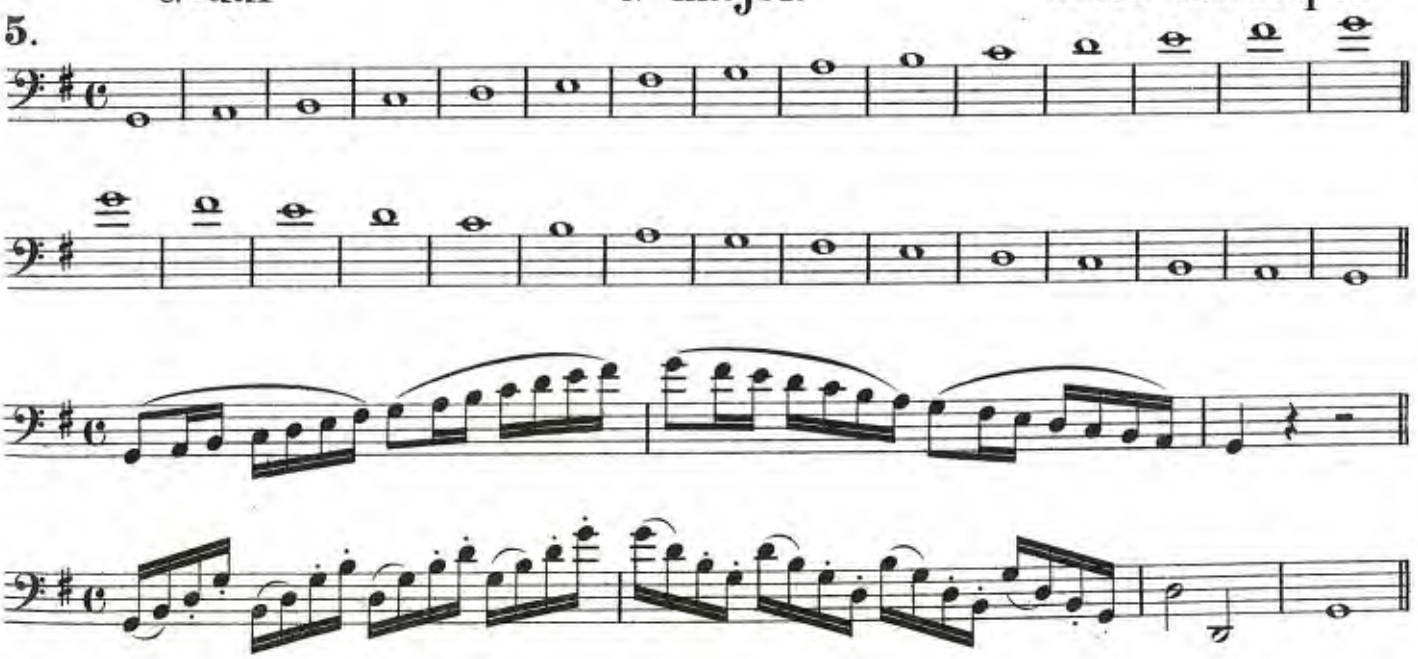
## D-moll. D-minor. Ре-миноръ.

4.

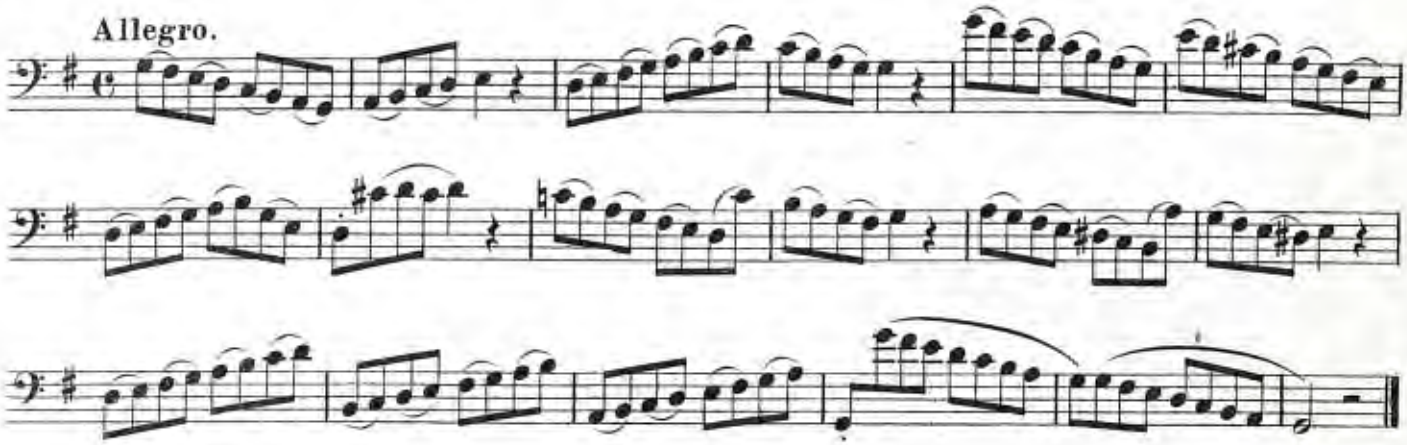



## G-dur G-major. Соль-мажоръ.

5.

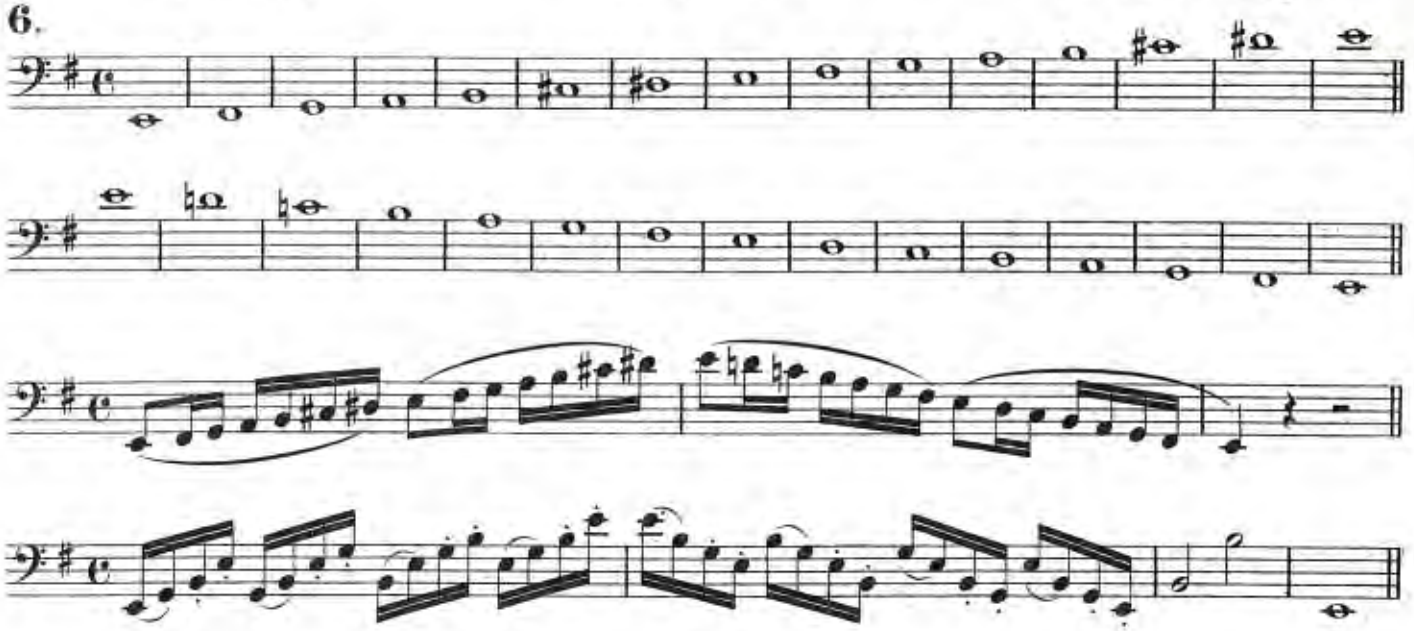


Allegro.



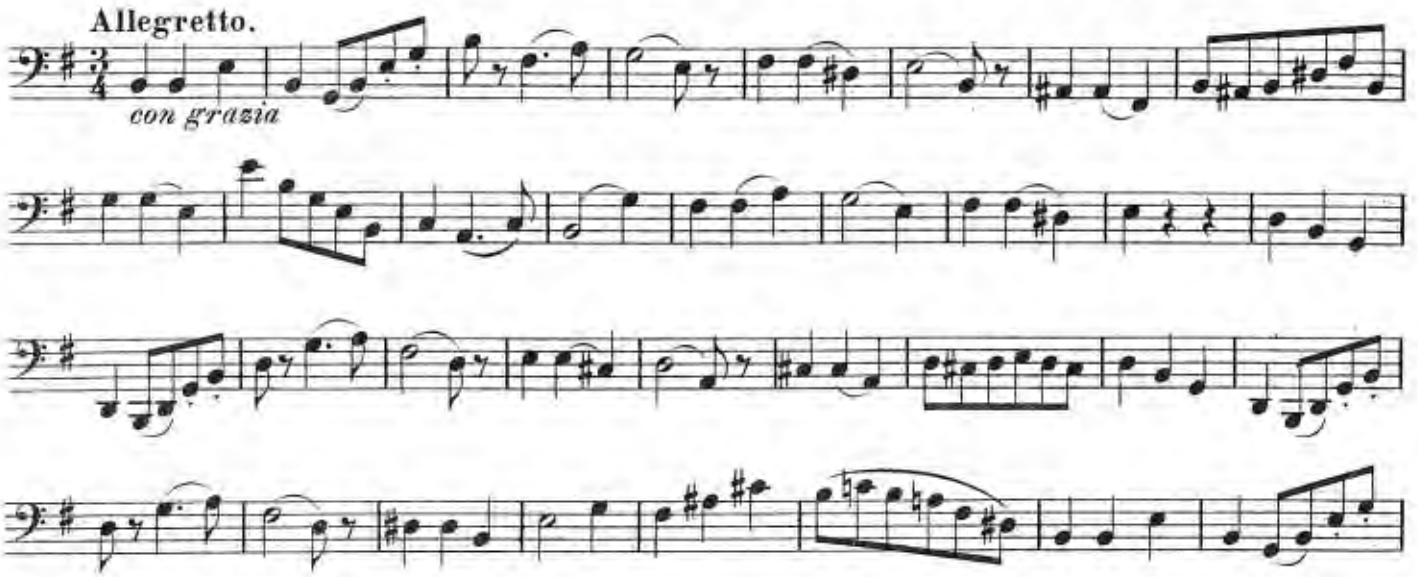
E-moll. E-minor. Ми-миноръ.

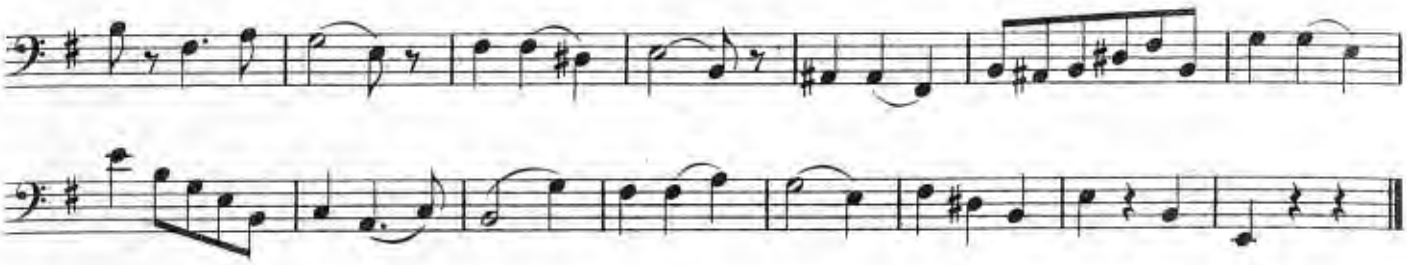
6.



Allegretto.

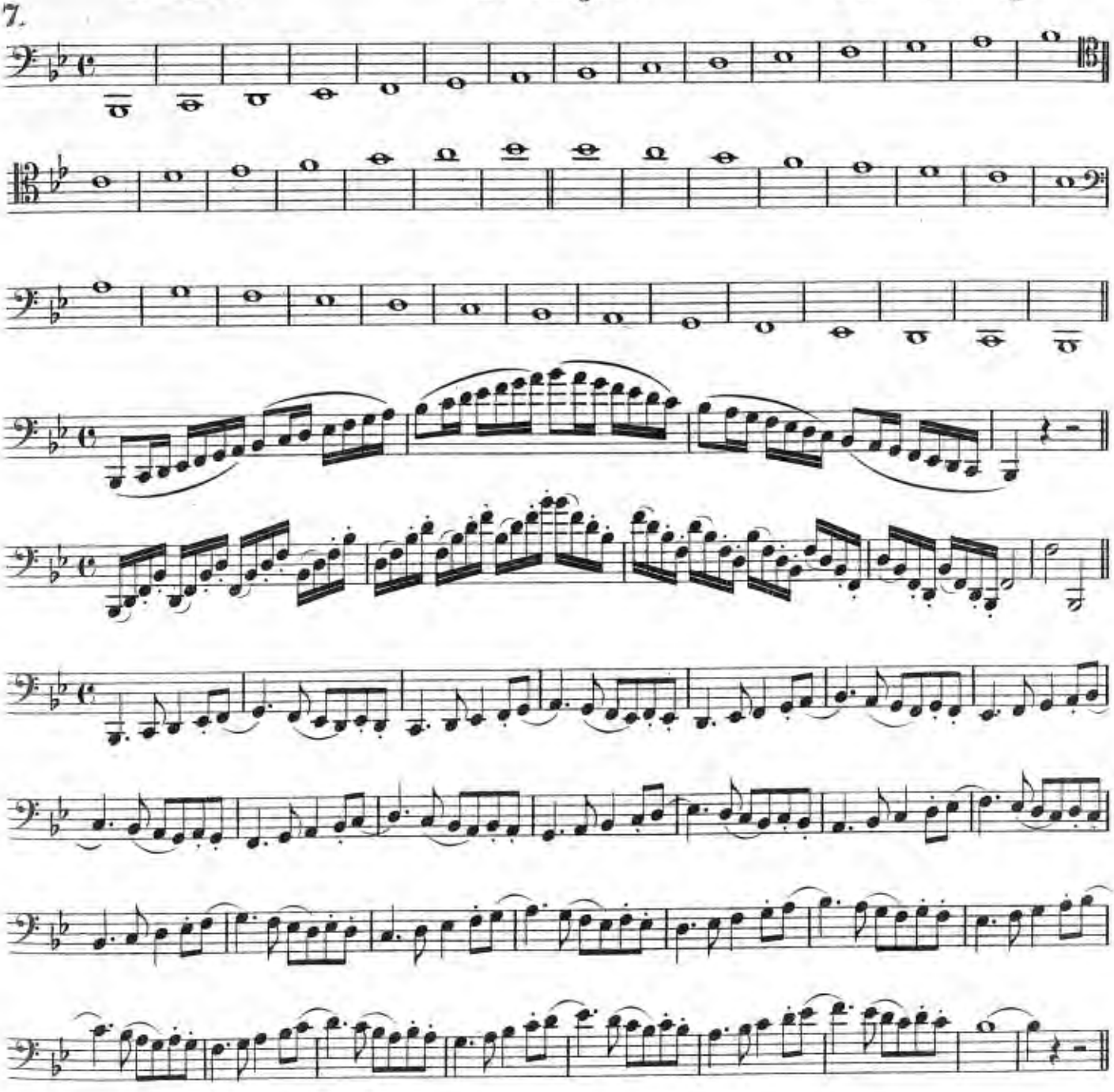
*con grazia*

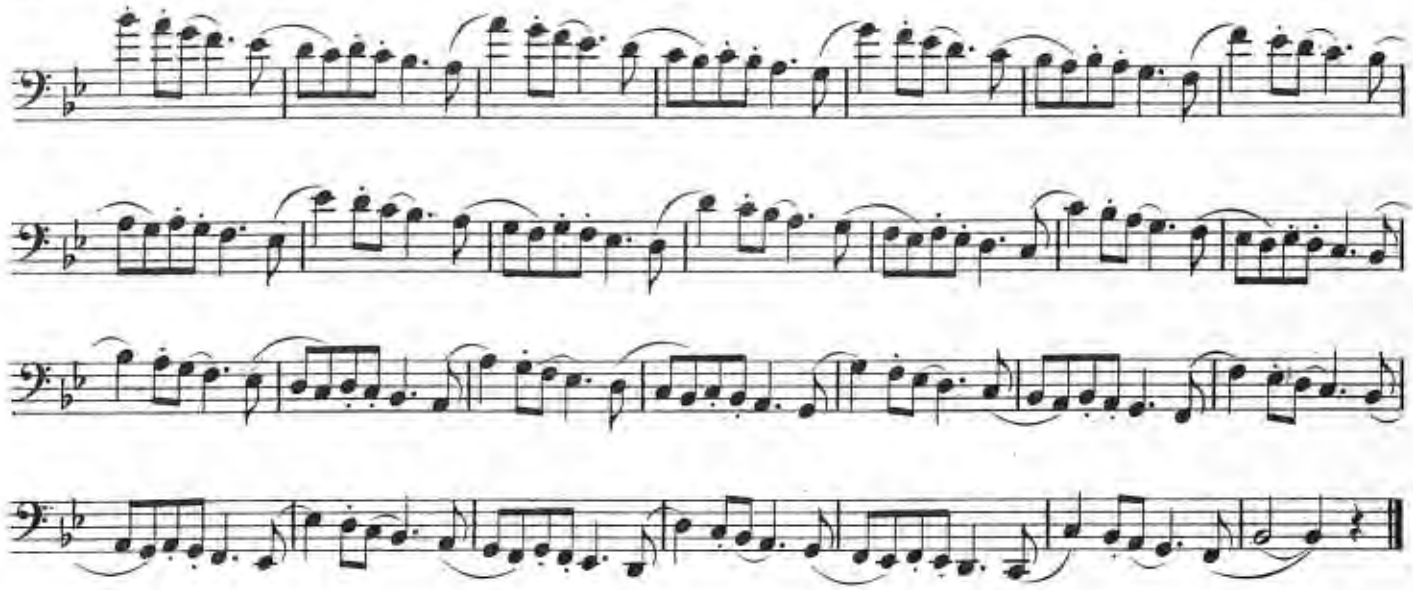




## B-dur. B♭-major. Сиь-мажоръ.

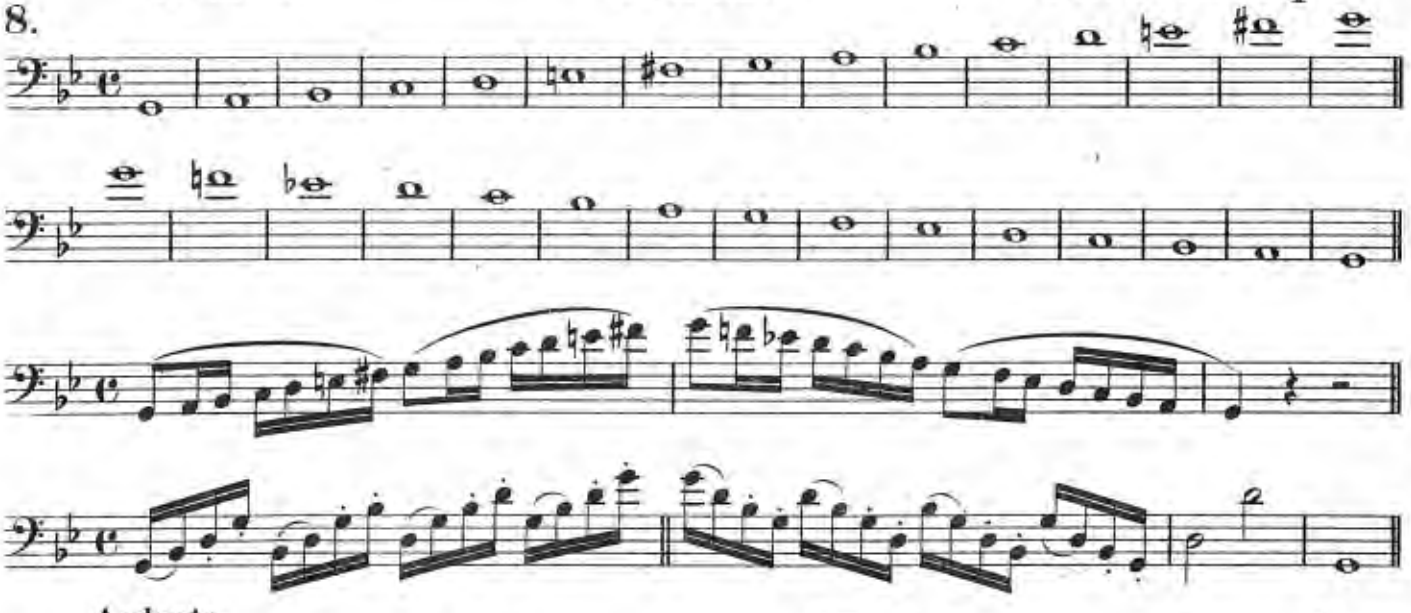
7.





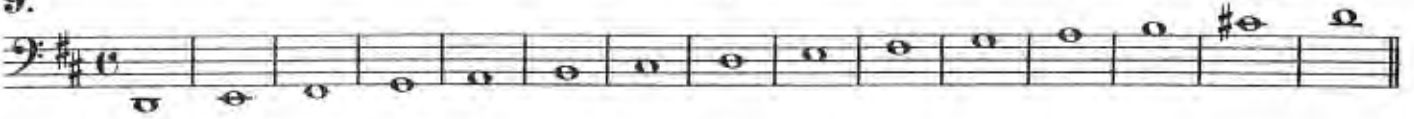
G-moll. G-minor. Соль-миноръ.

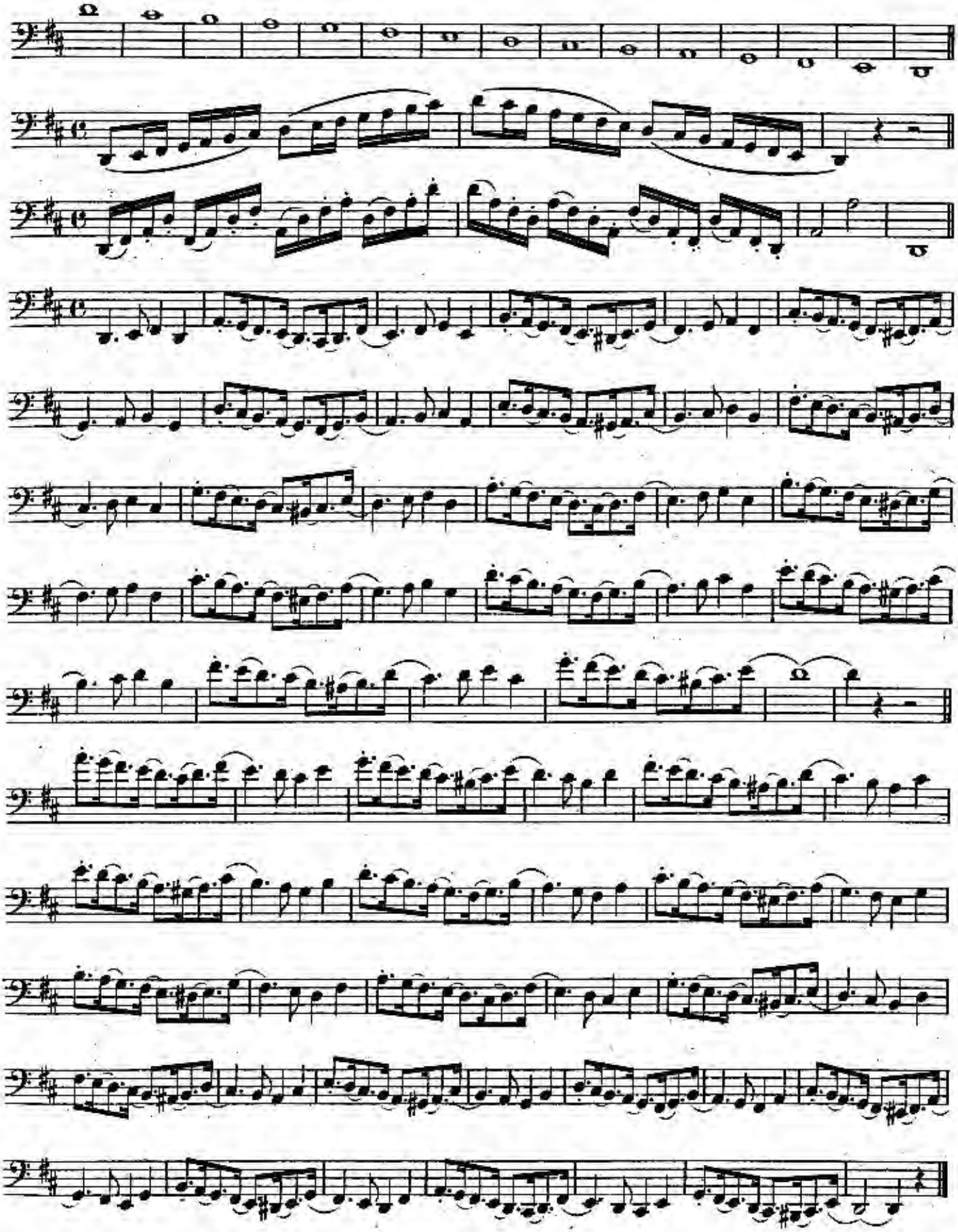
8.




D-dur. D-major. Ре-мажоръ.

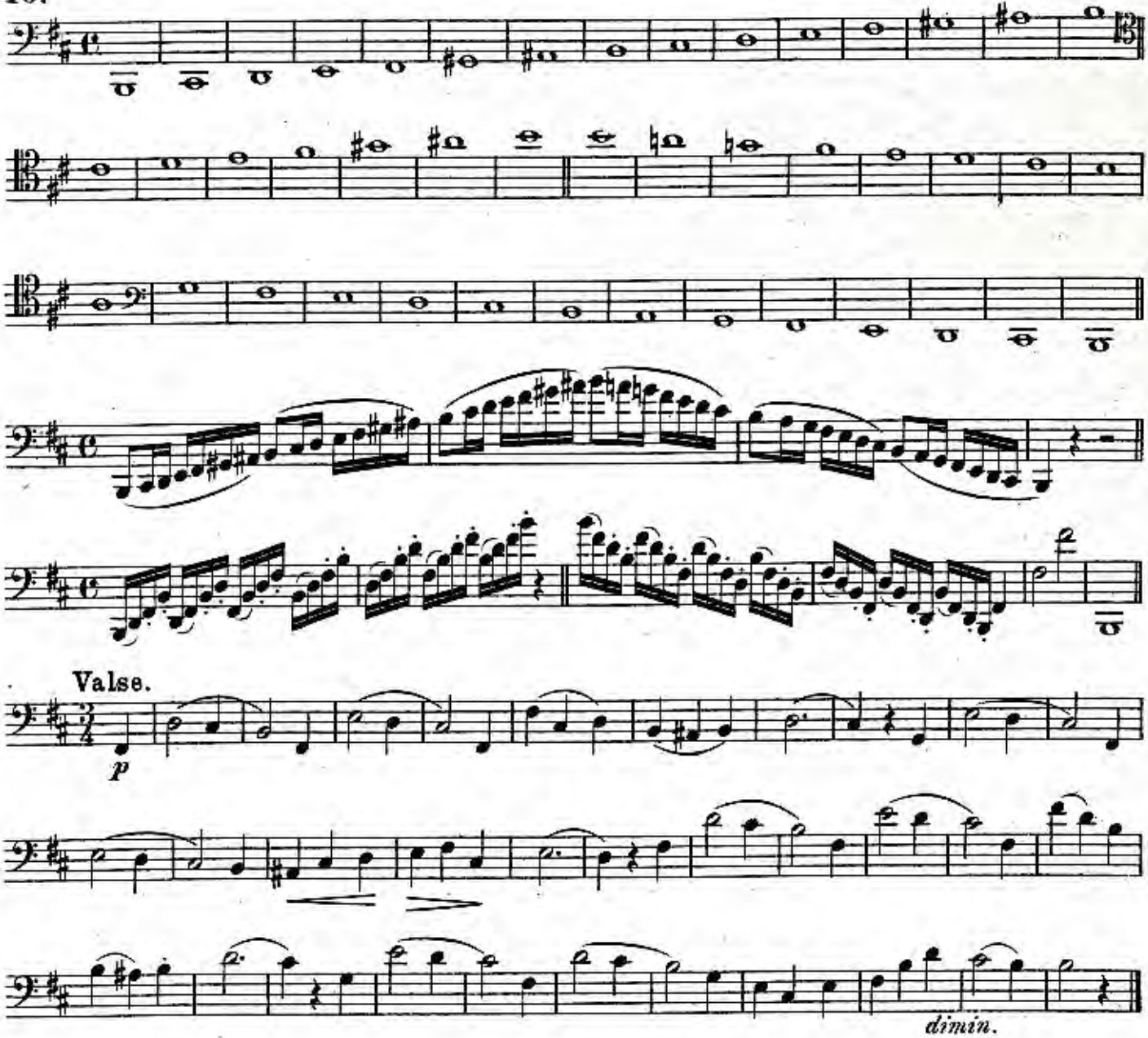
9.





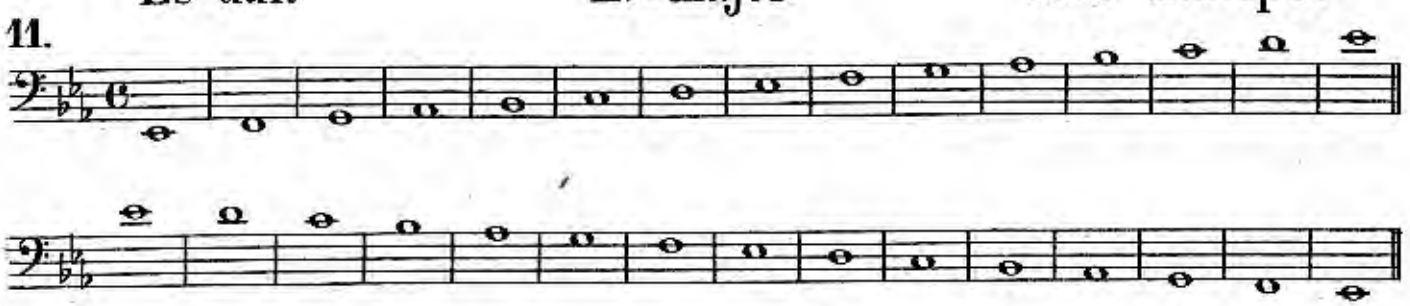
## H-moll. B-minor. Си-миноръ.

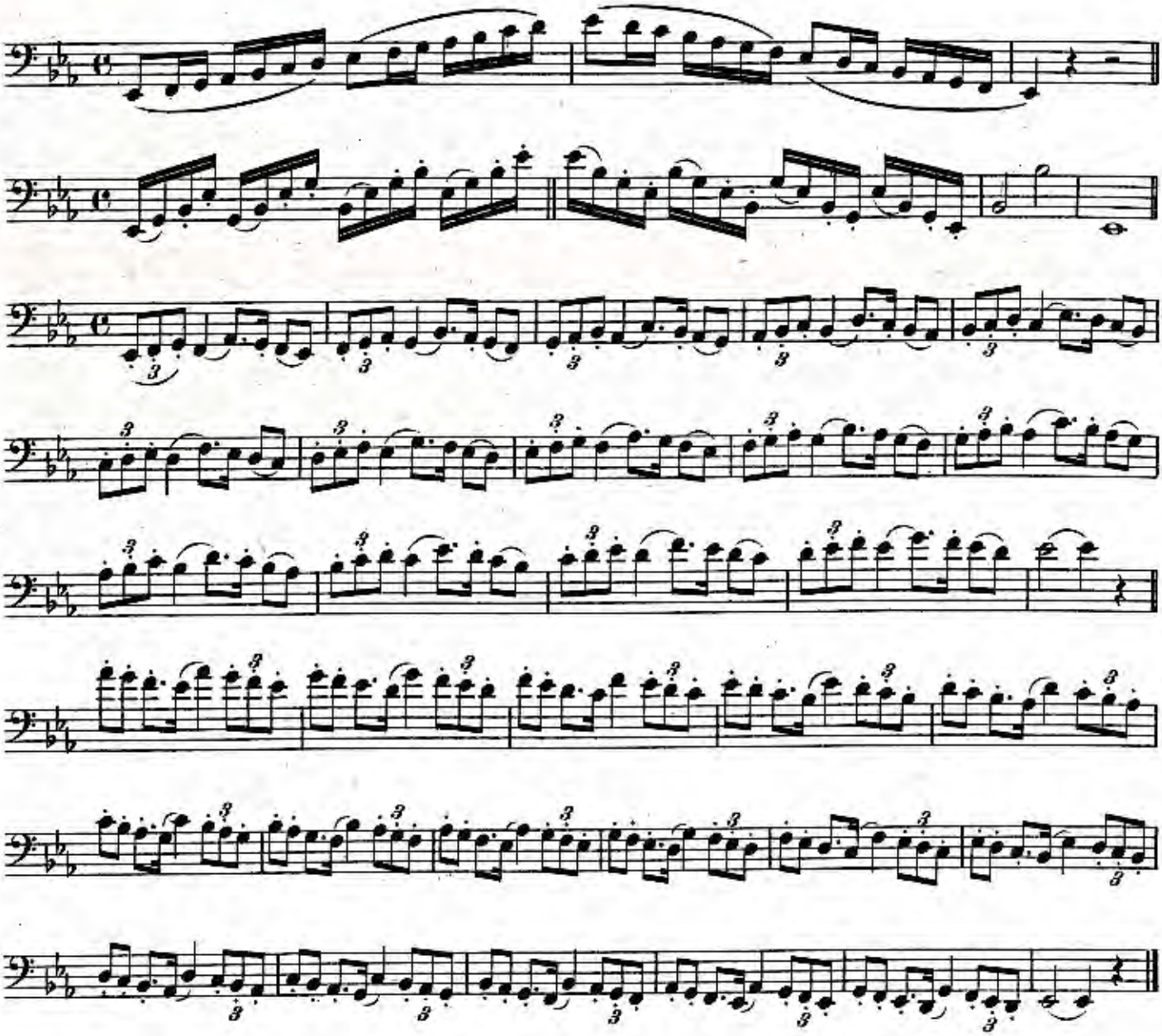
10.




## Es-dur. Eb-major. Миь-миноръ.

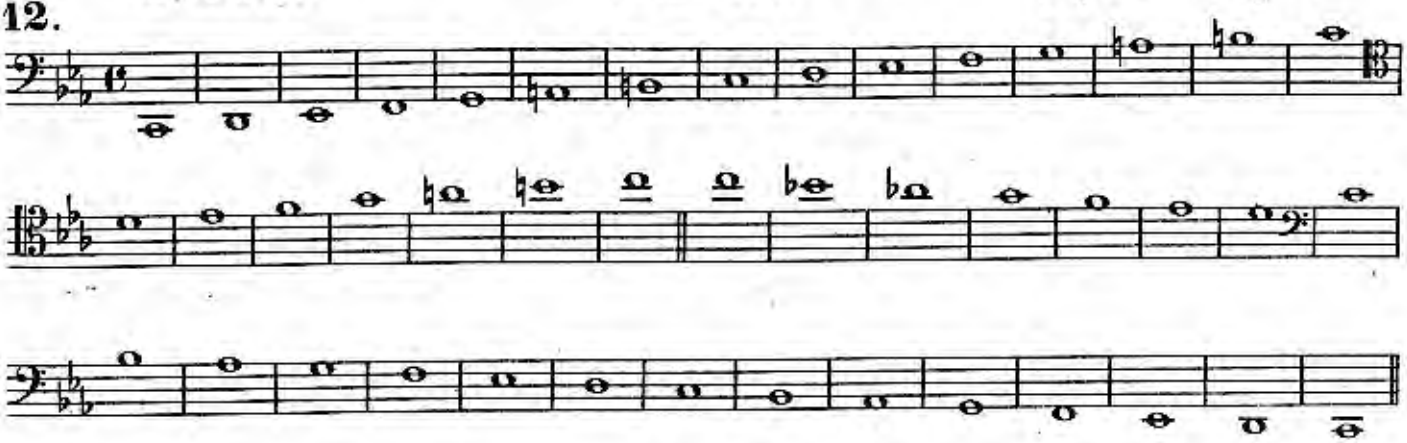
11.

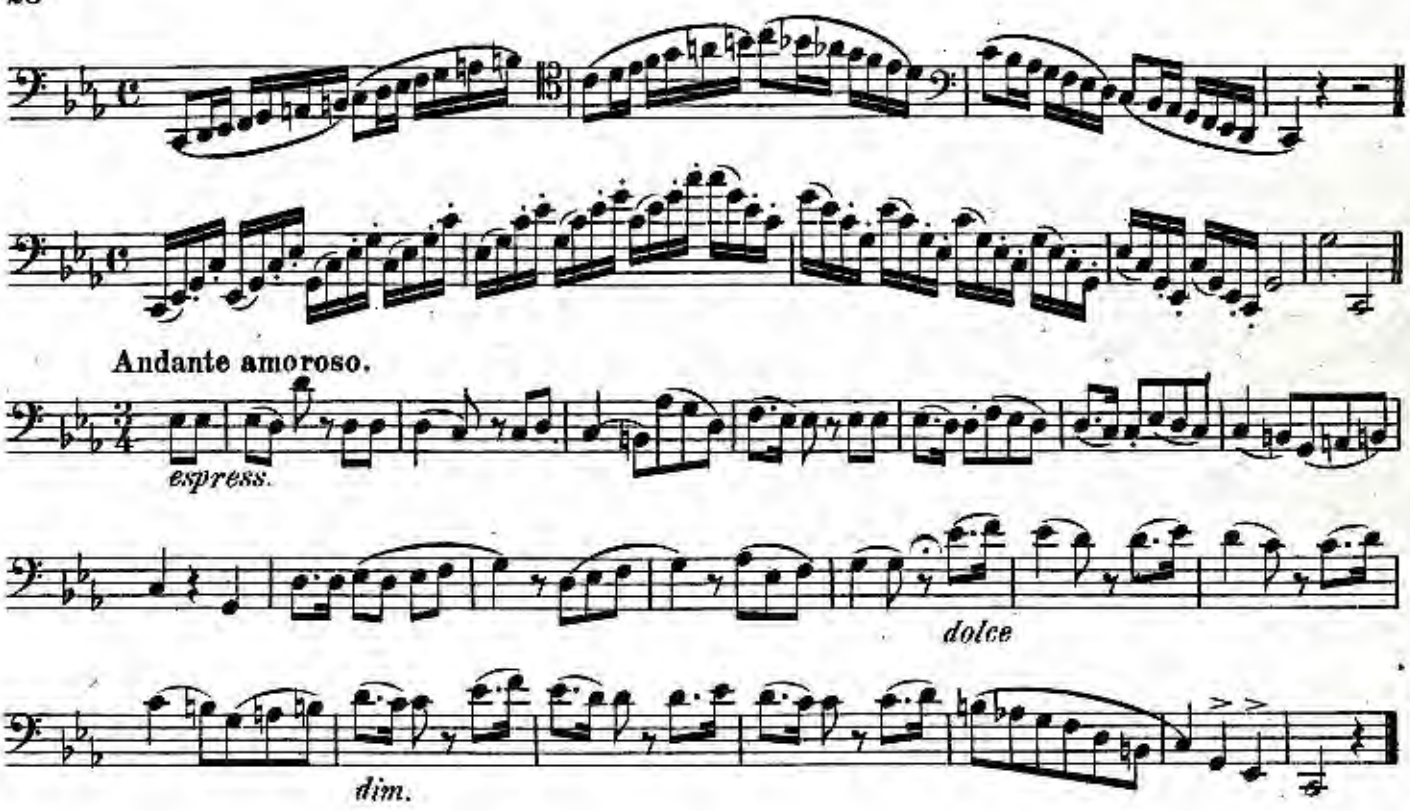




C-moll. C-minor. До-миноръ.

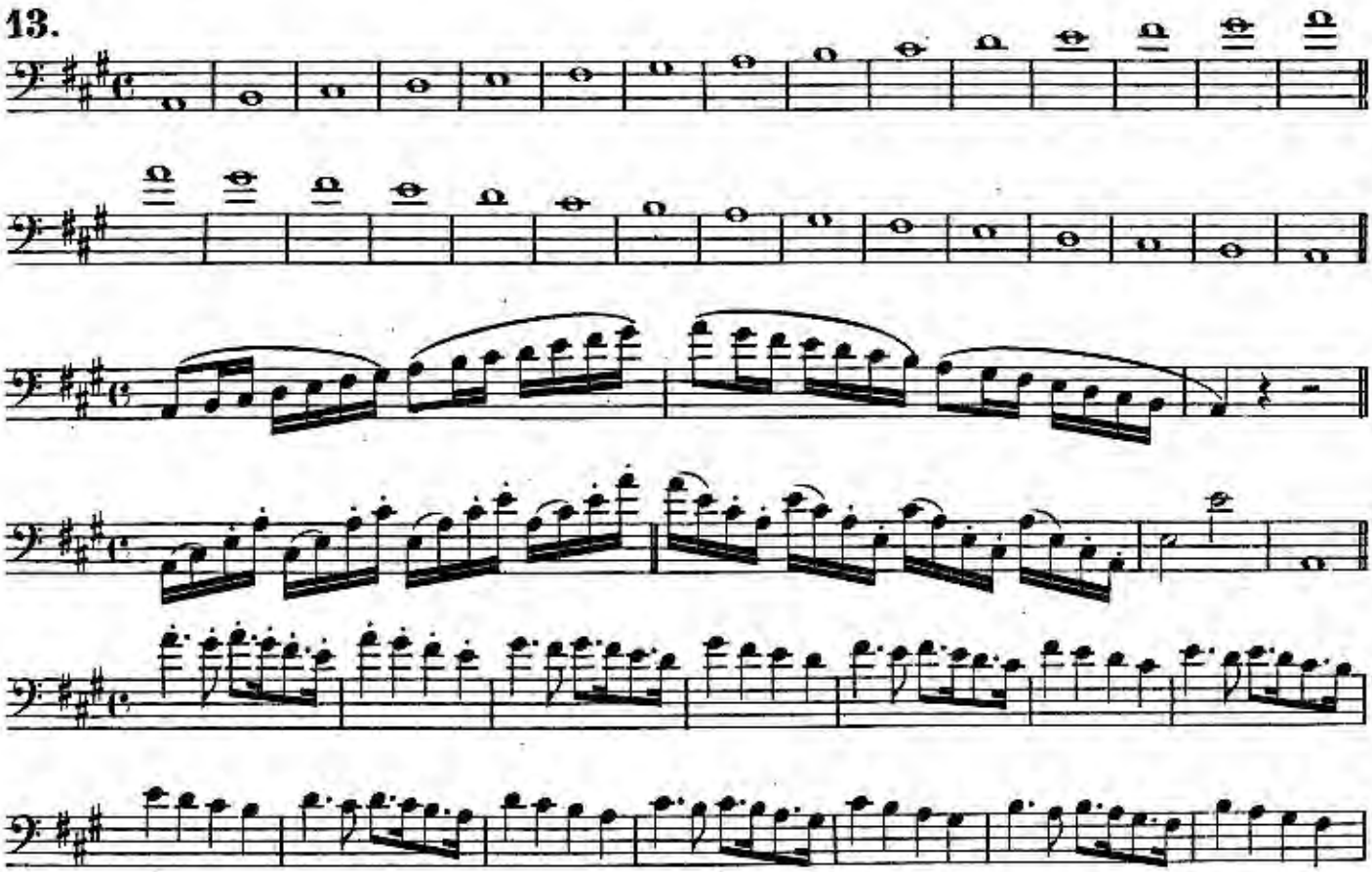
12.

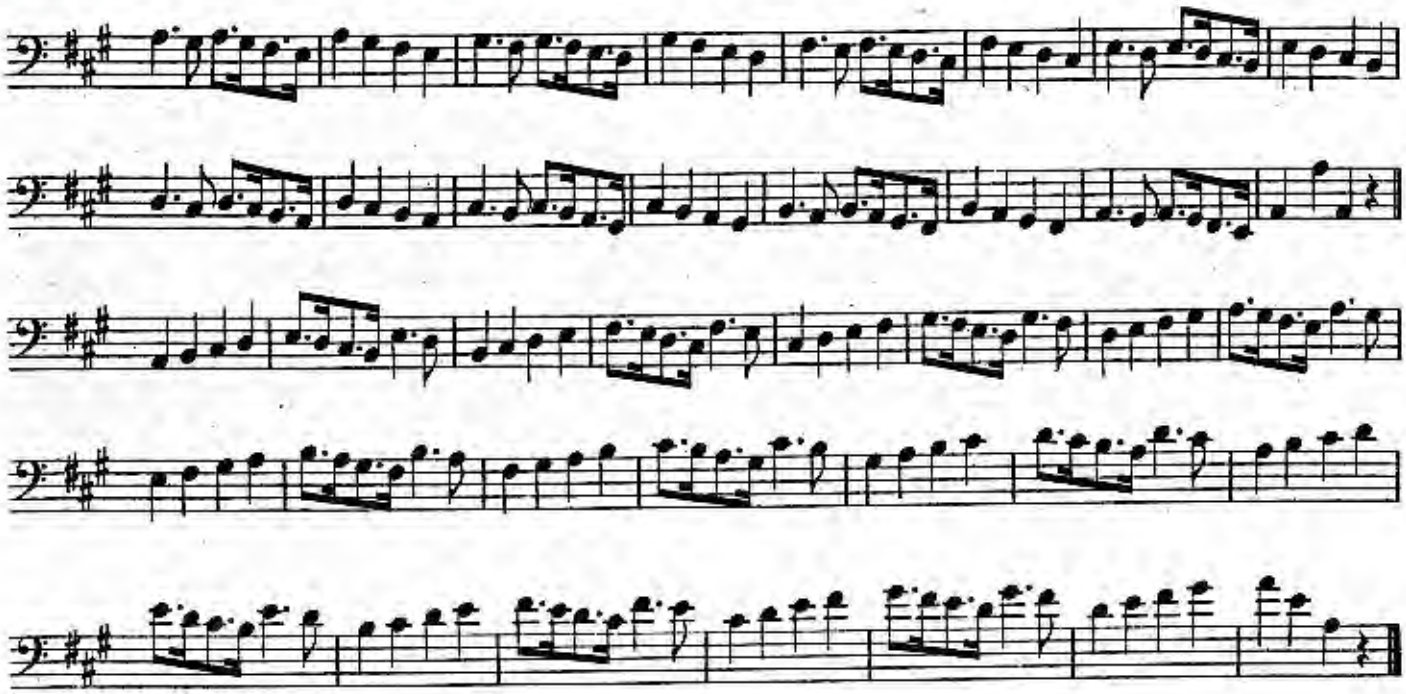





## A-dur. A-major. Ля-мажоръ.

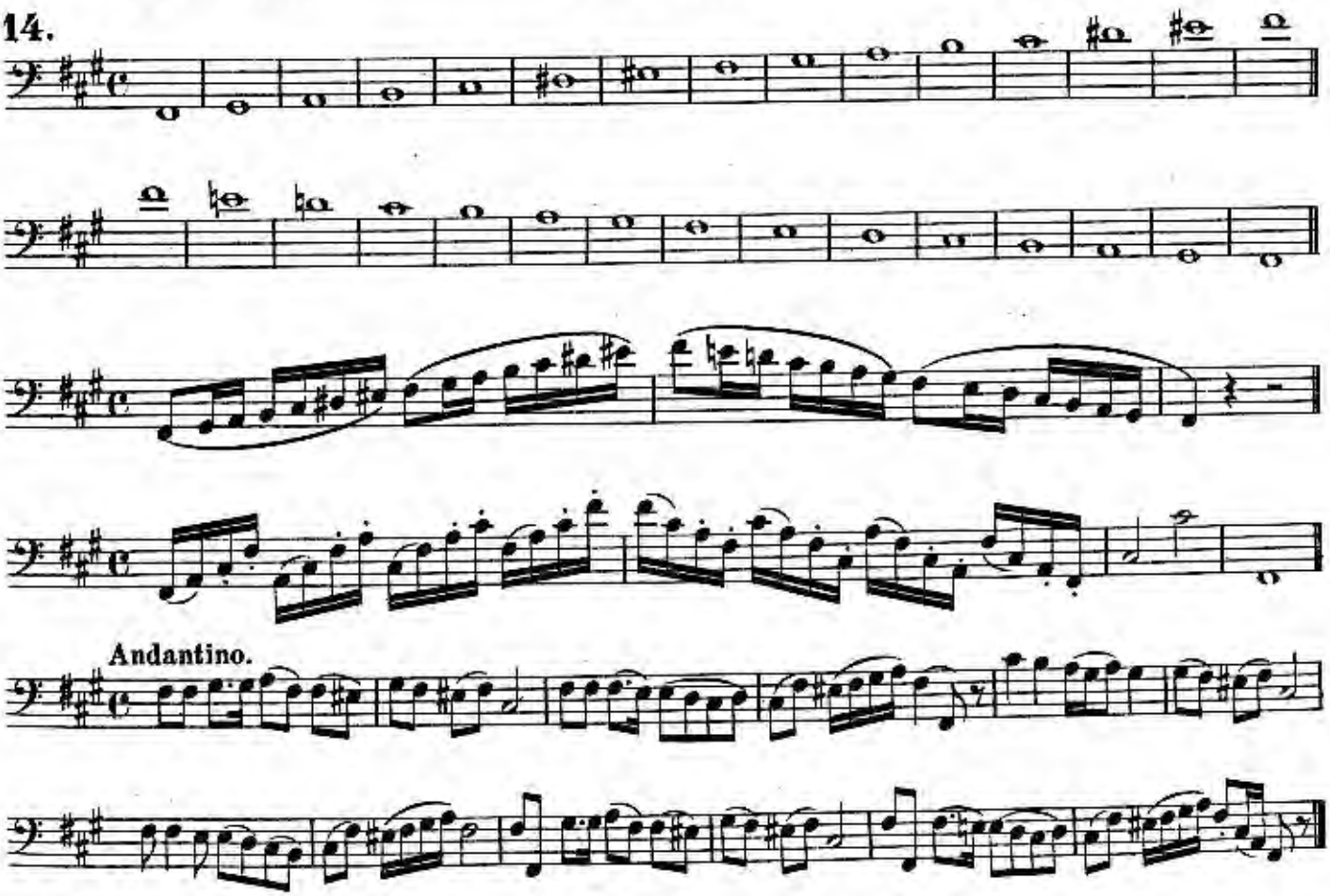
**13.**





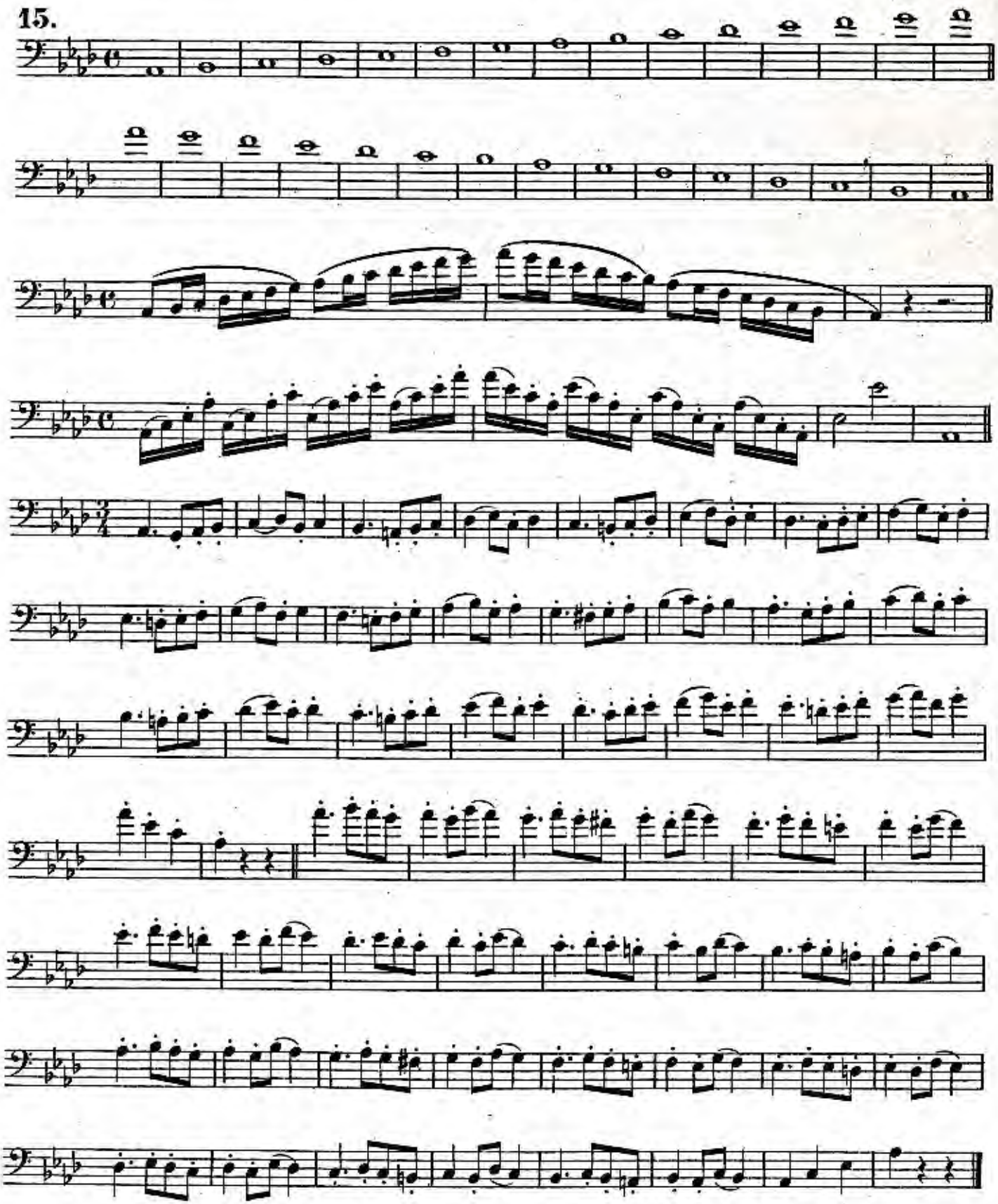
## Fis-moll. F♯-minor. Фа♯-миноръ.

14.



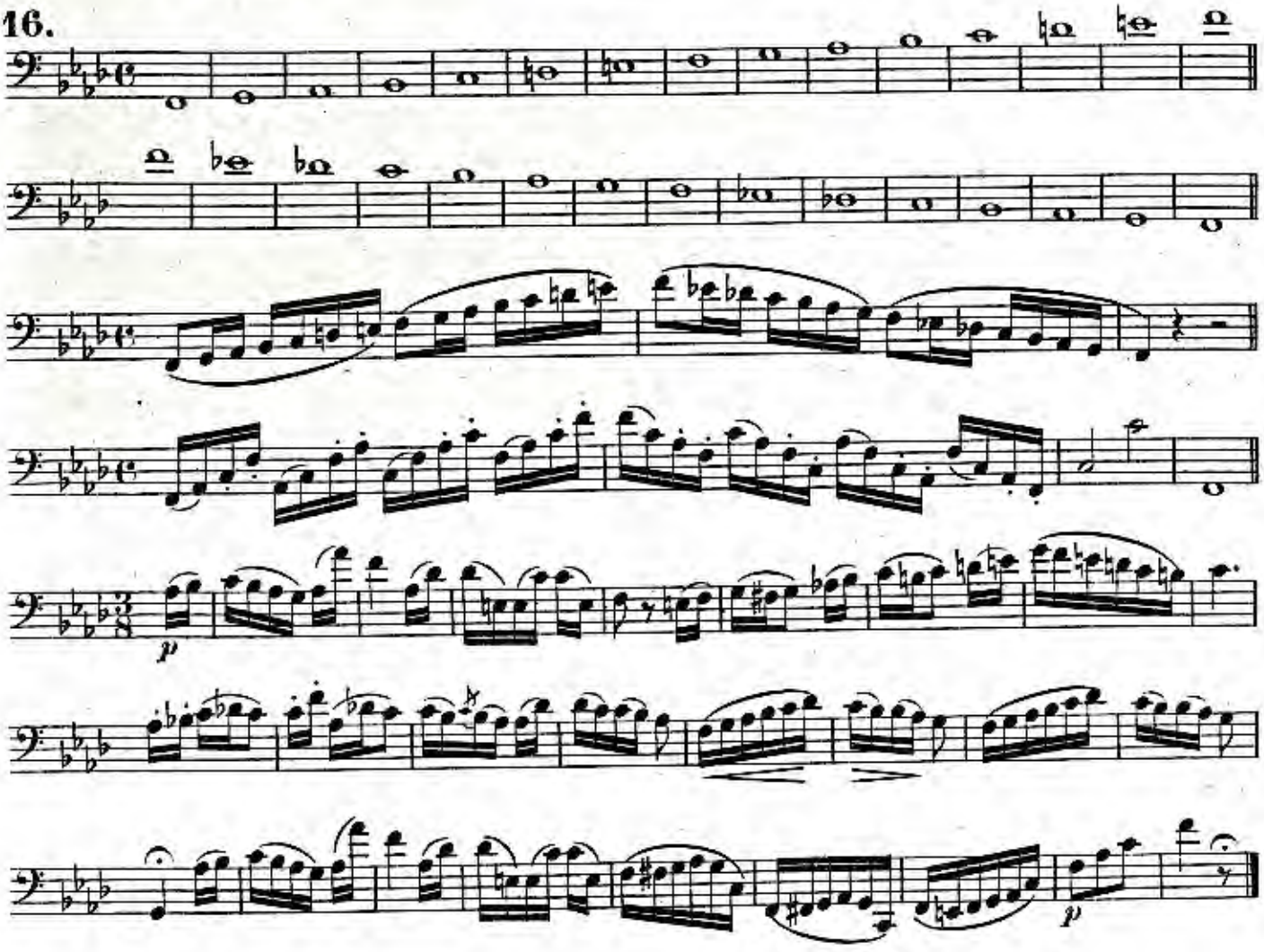
# As dur. Ab-major. Ля♭-мажоръ.

15.



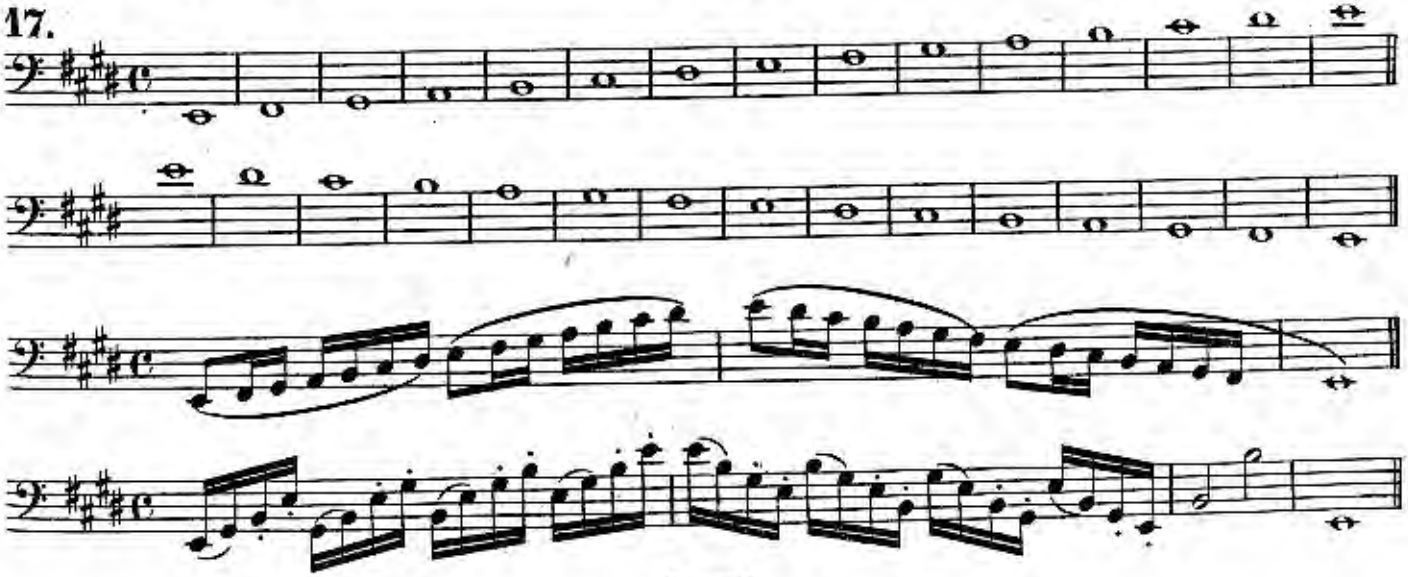
## F-moll. F-minor. Фа-миноръ.

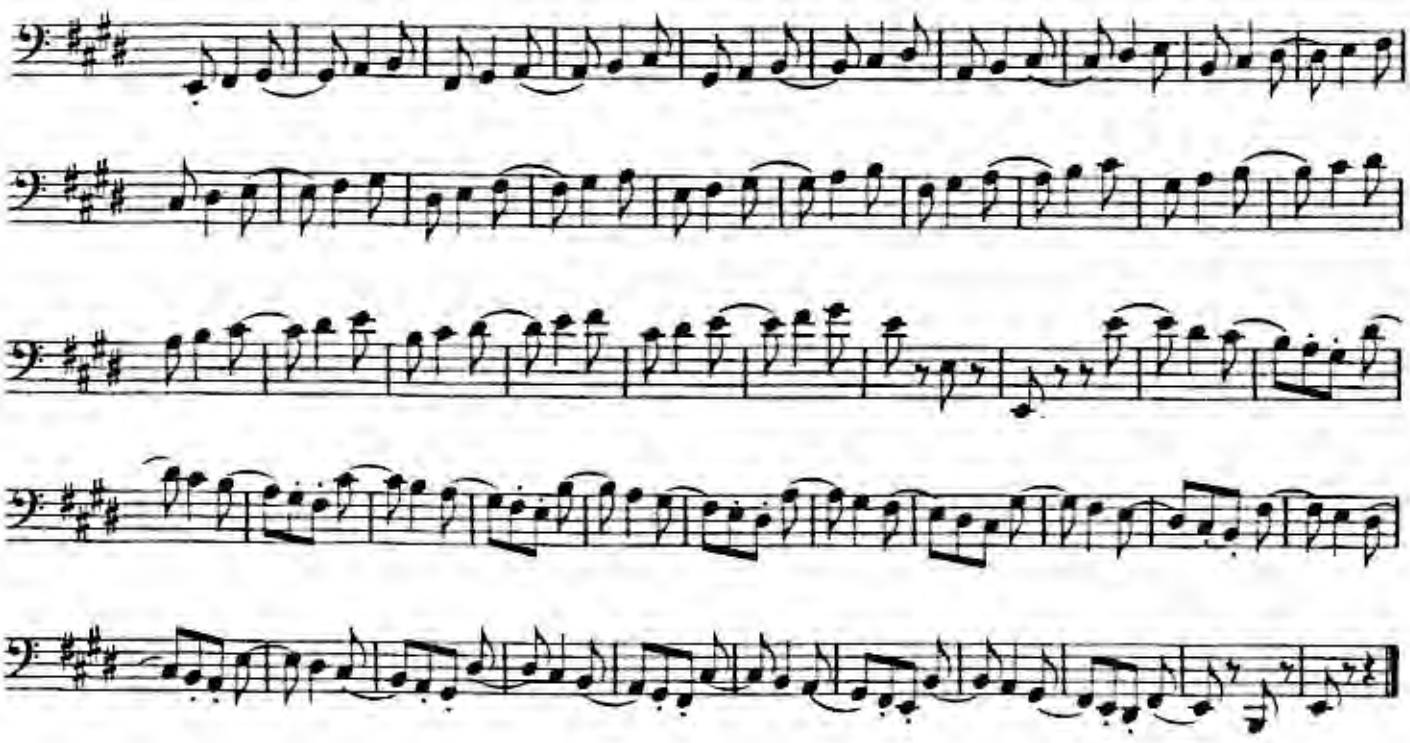
16.



## E-dur. E-major. Ми-мажоръ.

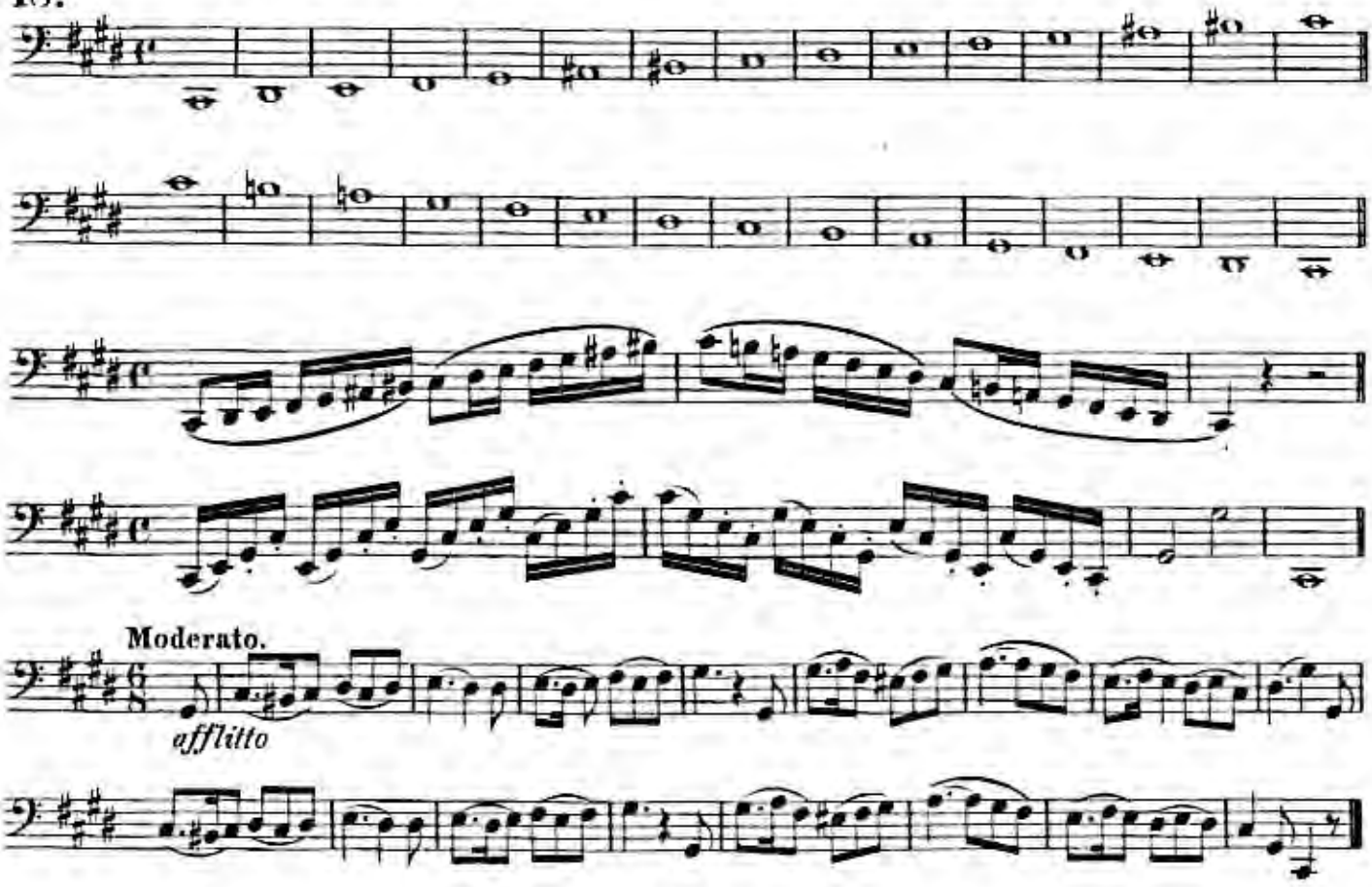
17.





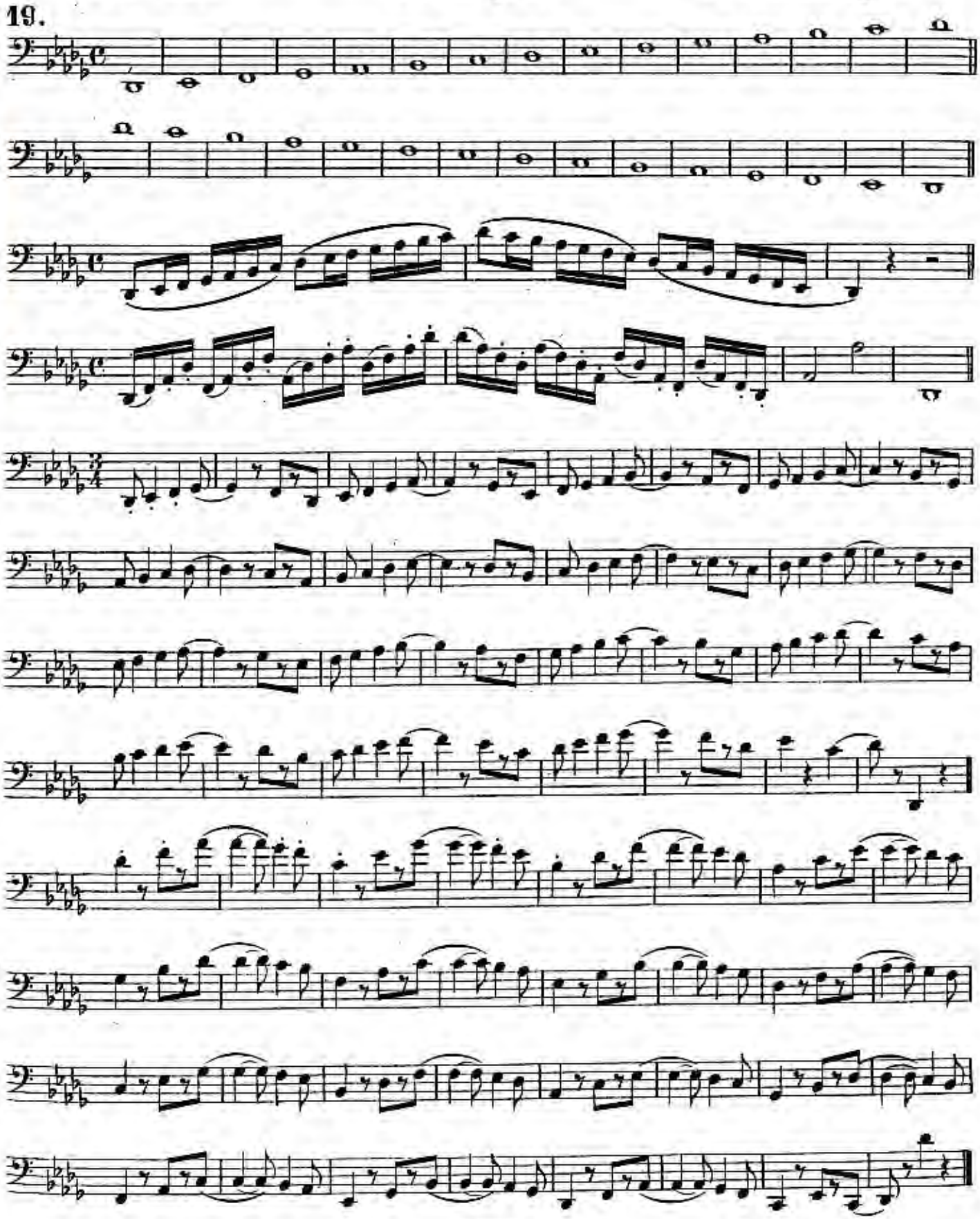
Cis-moll. C♯-minor. До♯-миноръ.

**18.**



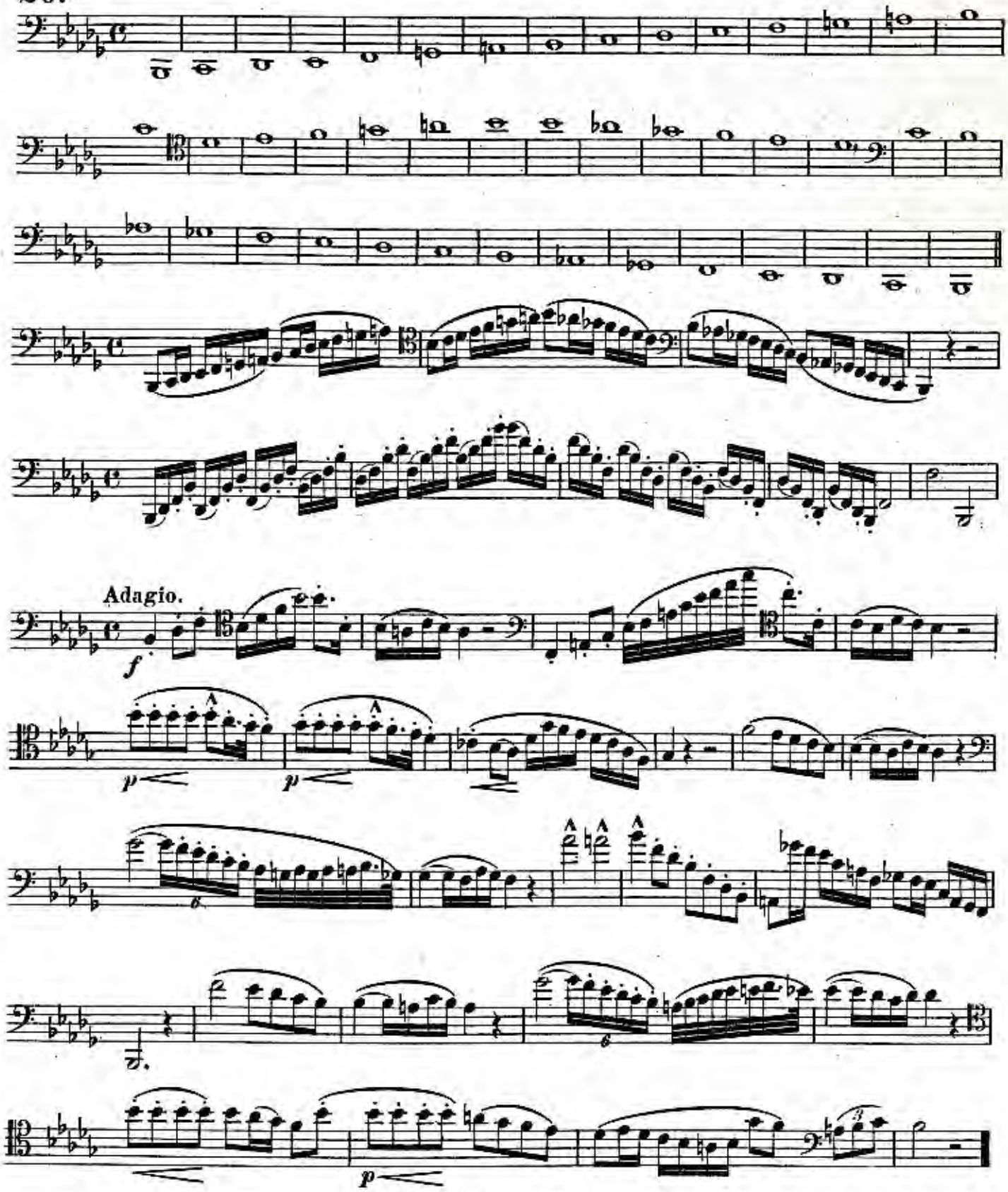
# Des-dur. Db-major. Реb-мажоръ.

19.



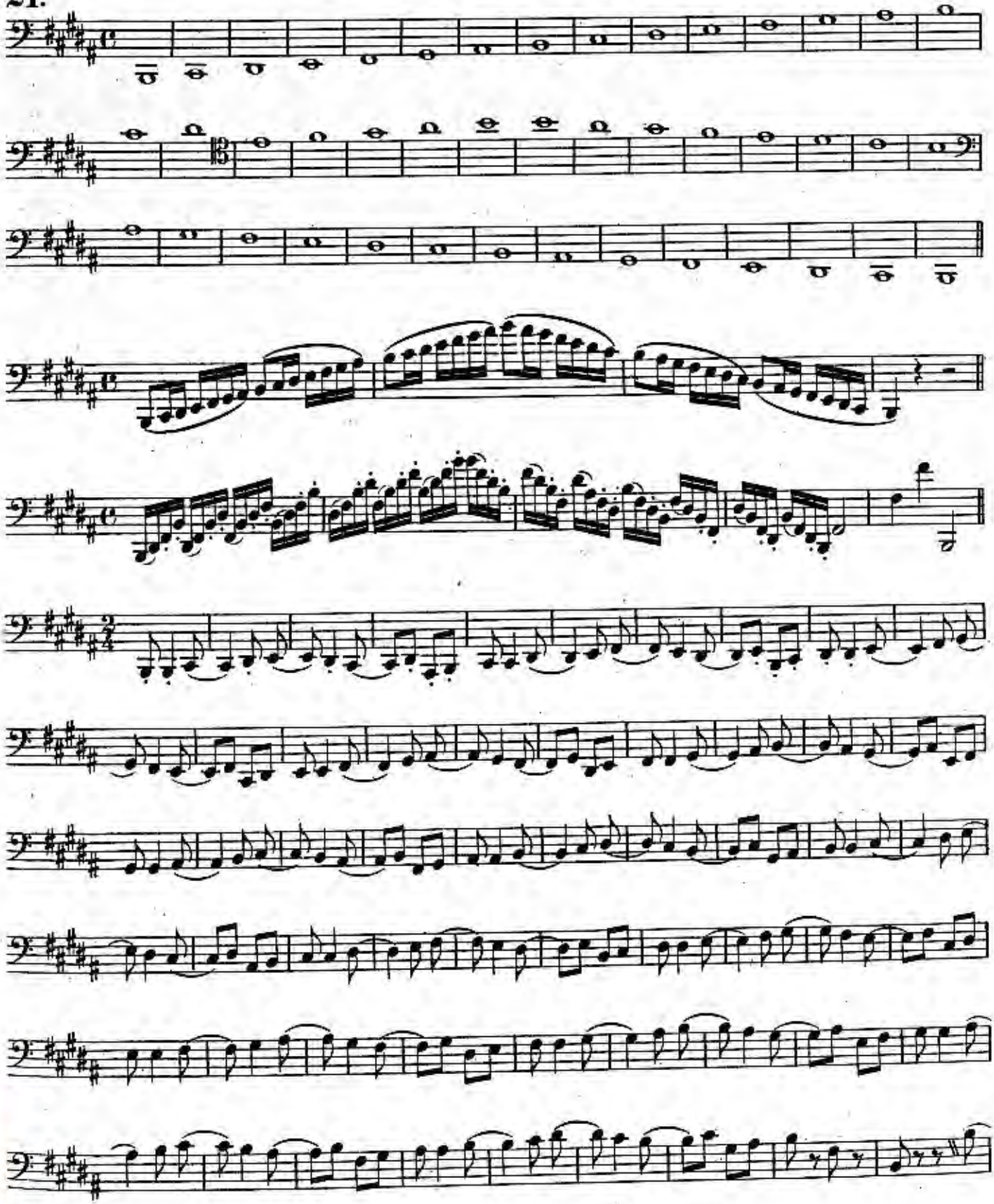
# B-moll. B♭-minor. Си♭-миноръ.

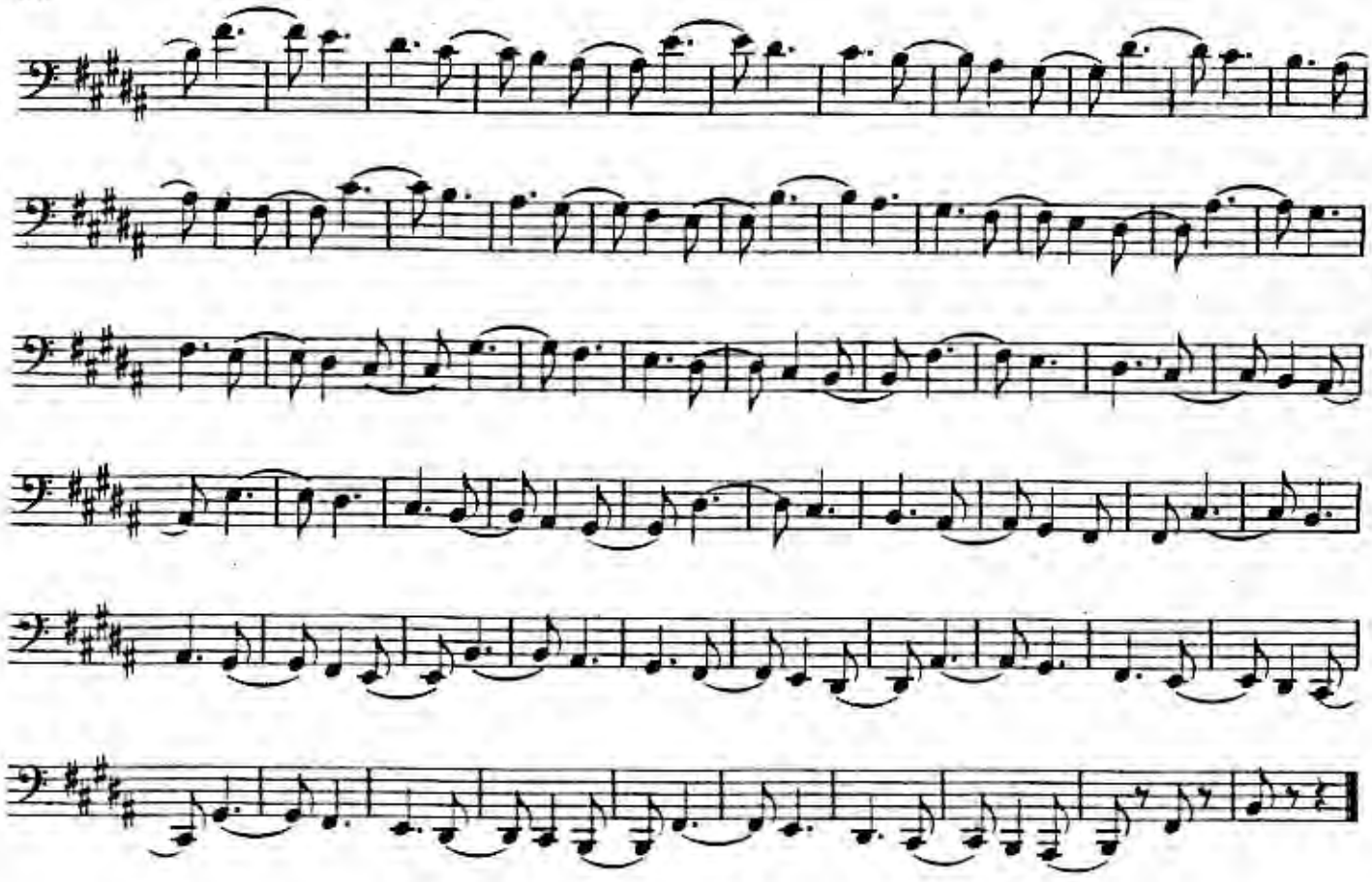
**20.**



# H-dur. B-major. Си-мажоръ.

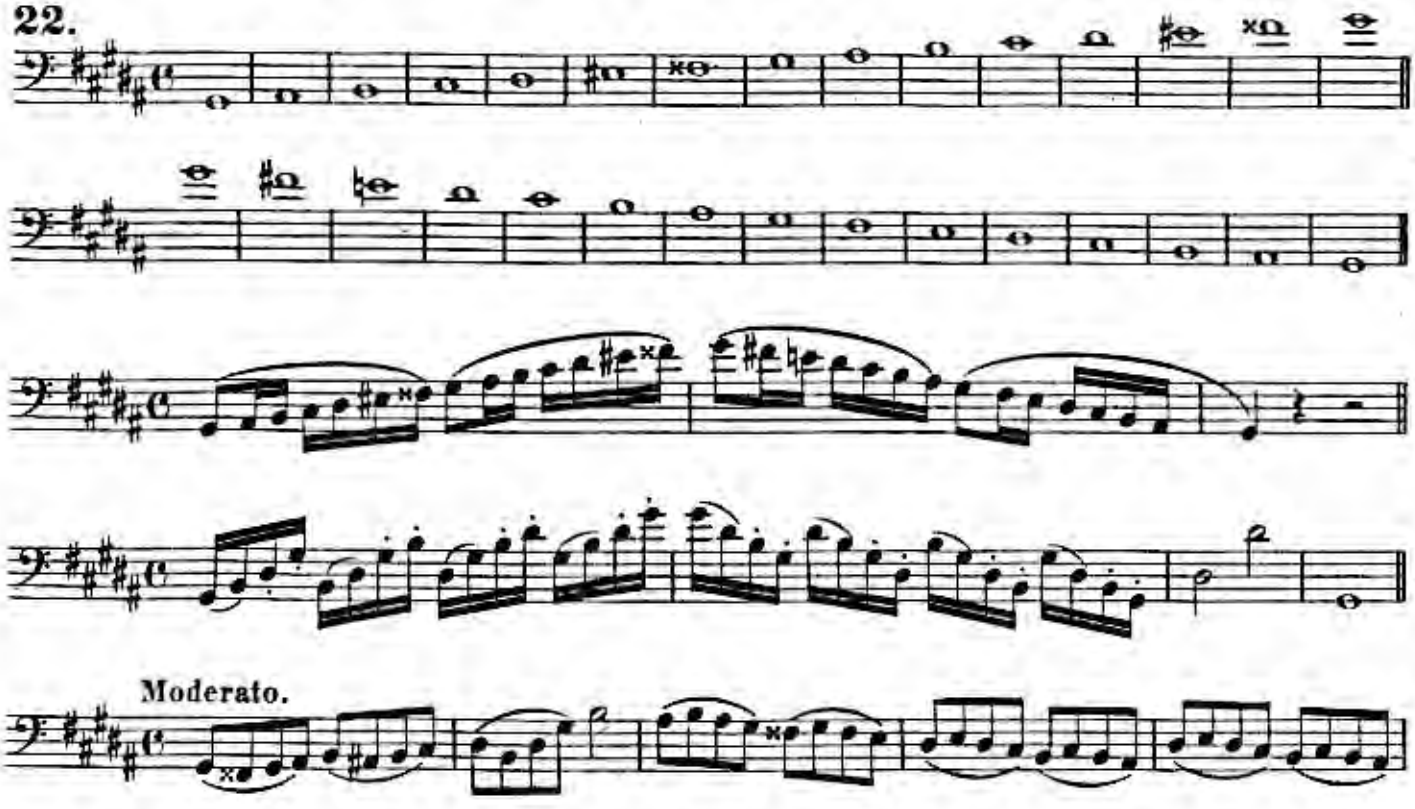
**21.**

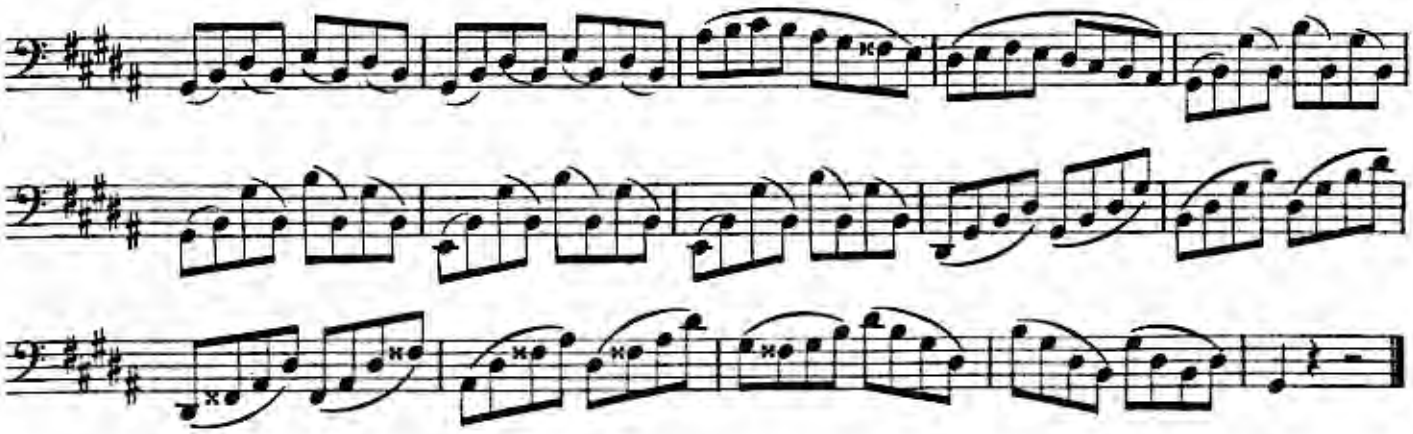




Gis-moll. G♯-minor. Соль♯-миноръ.

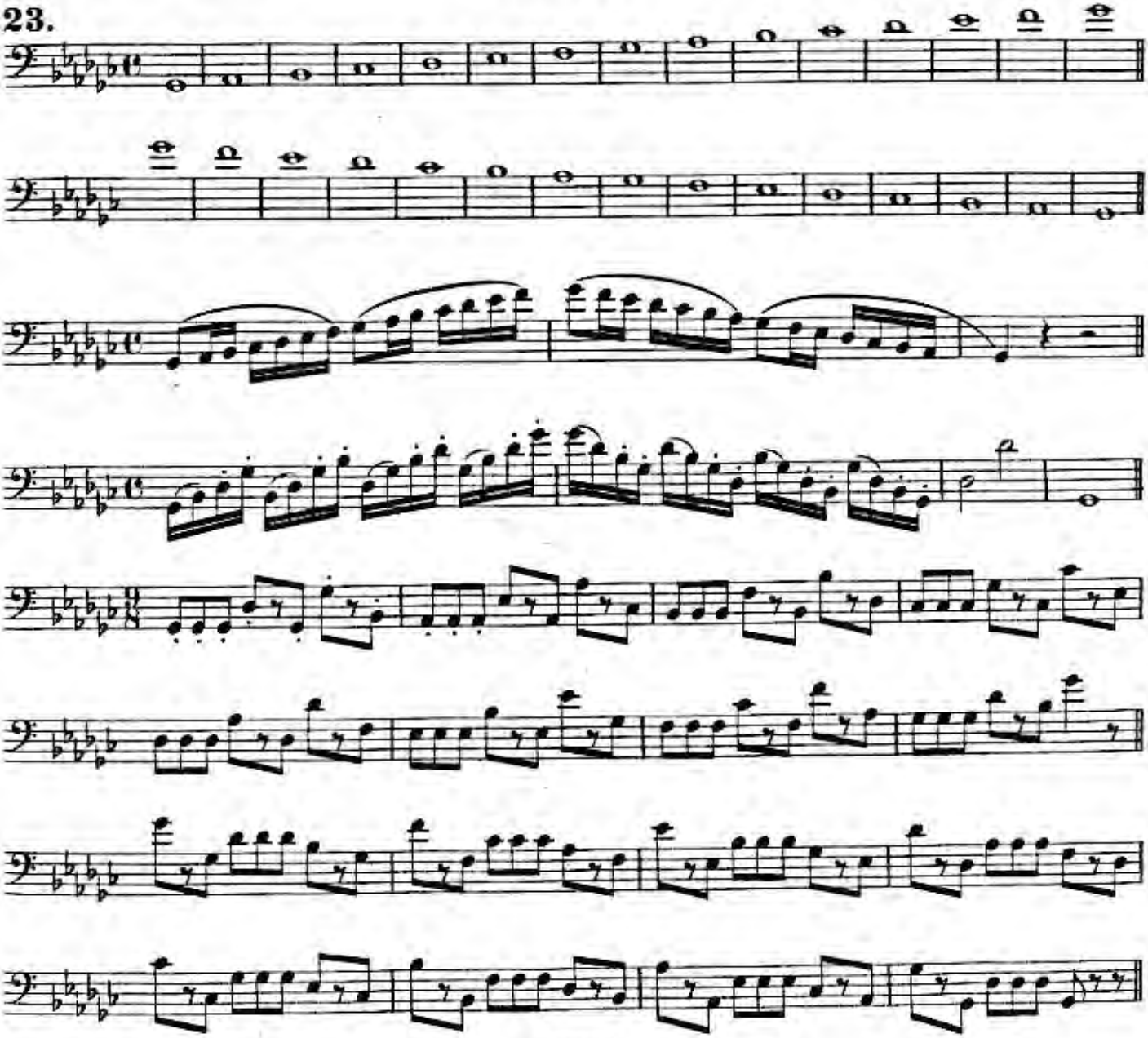
22.

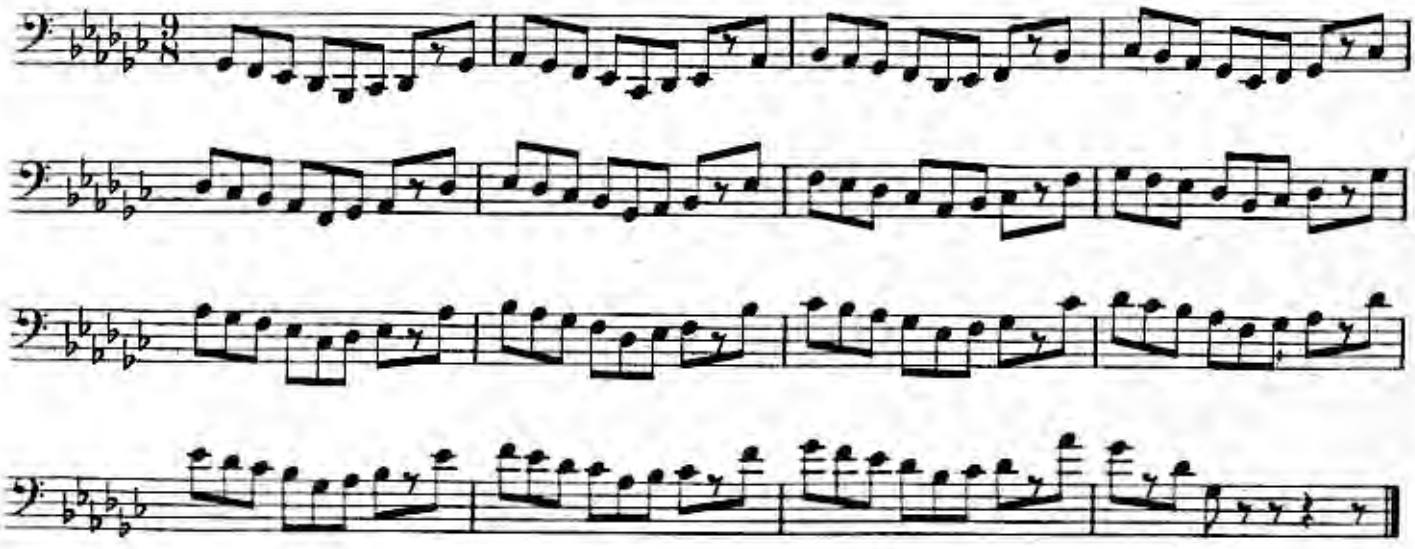




Ges-dur. Gb-major. Сольь-мажоръ.

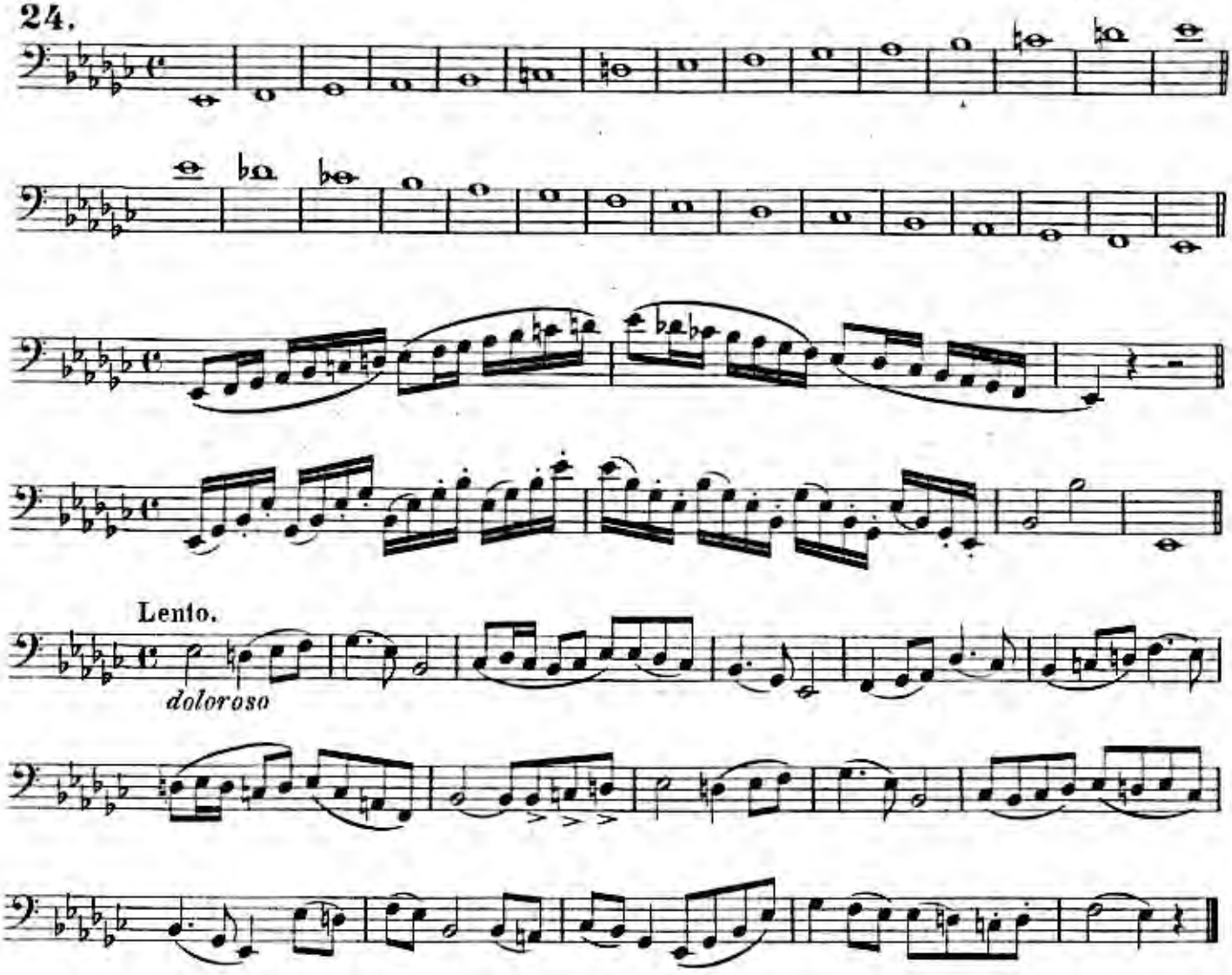
**23.**





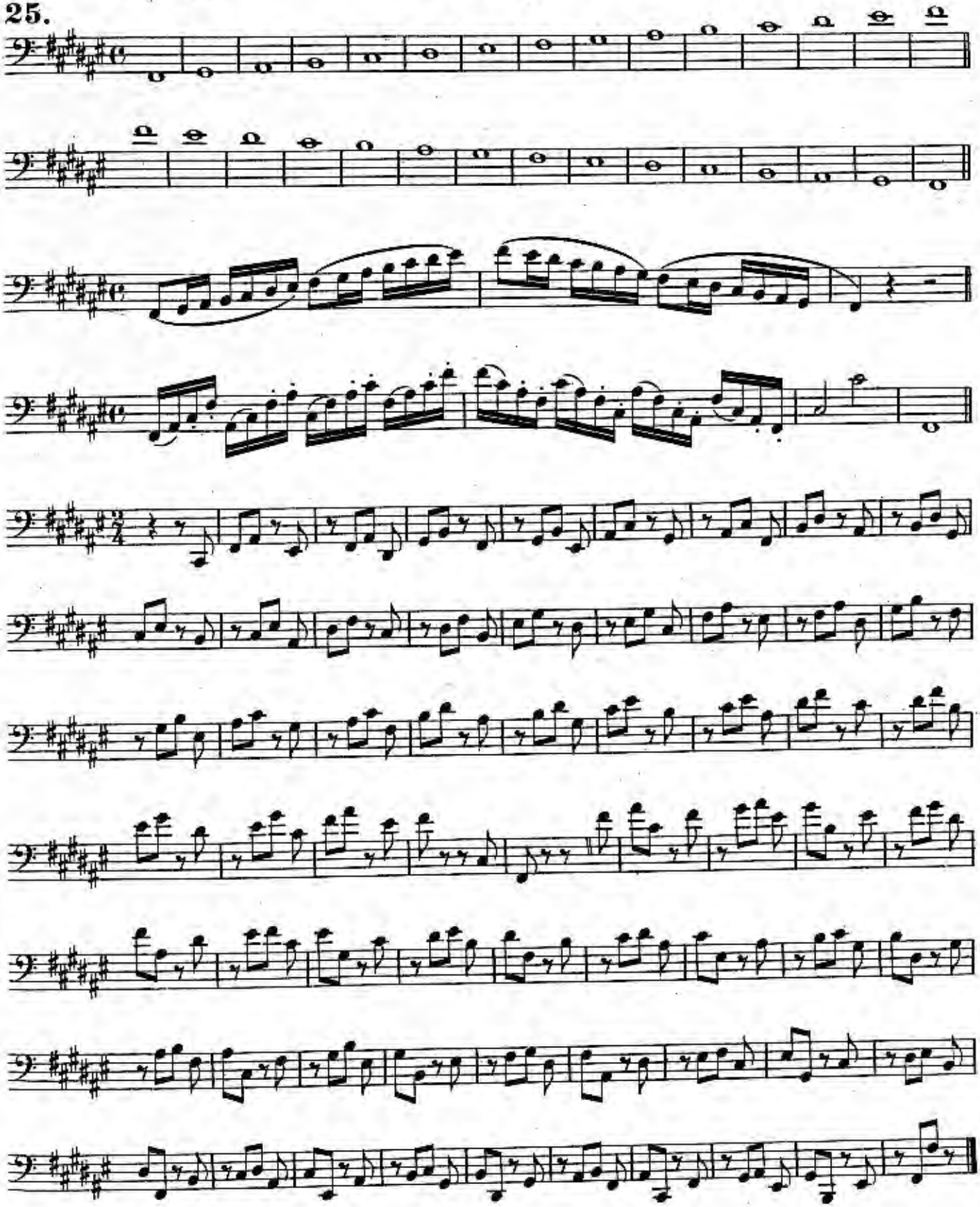
## Es-moll. Eb-minor. Миь-миноръ.

**24.**



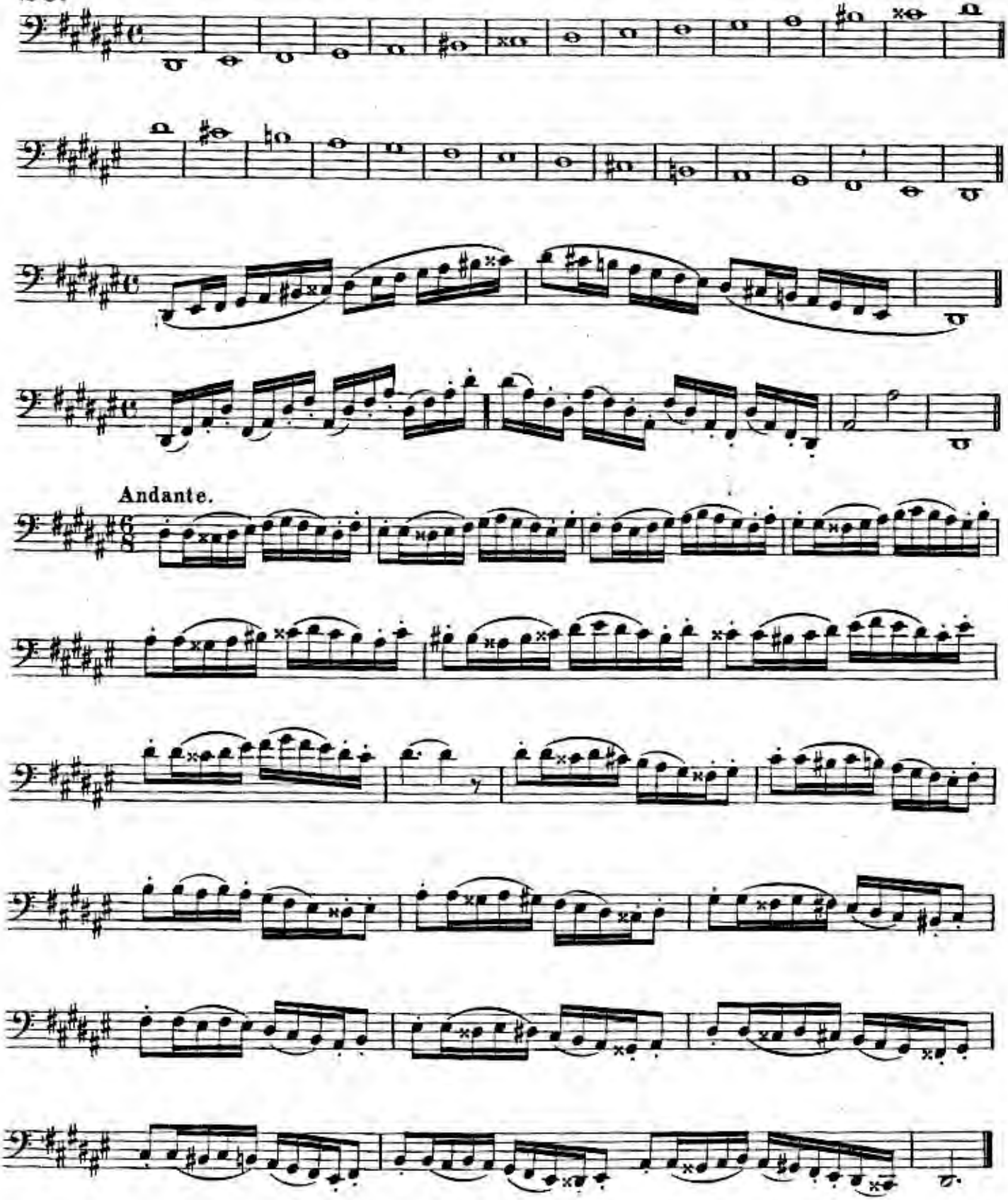
## Fis-dur. F♯-major. Фа♯-мажоръ.

25.



# Dis-moll. D♯-minor: Ре♯-миноръ.

26.



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